

# Arts & Science Board of Directors

## Nominees At-A-Glance

### Four (4) Terms

Name	District	Gender	Ethnicity
Diamond, Patrick	5	Male	African American
Harris, Janna	4	Female	Caucasian/Non-Hispanic
Kelso, Marcie	6	Female	Caucasian/Non-Hispanic
Tochiki, Luis	5	Male	Hispanic
Wendorff, Liliana	5	Female	Hispanic
Wilson, Shane	4	Male	African American

**Note:** Terms of the initial board will be staggered. Two members will receive a three-year term, two members will receive two-year terms, and two will received one-year terms. As the terms of initial board members expire, their successors shall each be appointed for three-year terms.

# Arts & Science Board of Directors

**Vote on nominees listed below, nominated at the November 6, 2024 meeting.**

**Four (4) Terms**

<b>Nominees</b>	<b>Round 1</b>	<b>Round 2</b>	<b>Round 3</b>	<b>Round 4</b>
<b>Patrick Diamond District 5</b>				
<b>Janna Harris District 4</b>				
<b>Marcie Kelso District 6</b>				
<b>Luis Tochiki District 5</b>				
<b>Liliana Wendorff District 5</b>				
<b>Shane Wilson District 4</b>				

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**Statement to Applicants**

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**Profile****Which Boards would you like to apply for?**

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Arts &amp; Science Board of Directors: Submitted

Patrick

First Name

L

Middle  
Initial

Diamond

Last Name

**What other names have you used? (includes, legal names, aliases, maiden names or professional monikers) NOTE: If none, please note N/A**

---

N/A

patrick\_diamond317@yahoo.com

Email Address

7531 BLUESTAR LN

Home Address

CHARLOTTE

City

NC

State

28226

Postal Code

Home: (980) 474-1099

Primary Phone

Mobile: (704) 705-6559

Alternate Phone

**What Mecklenburg County District do you live in? Please verify below. \***

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 5**How long have you been a resident of Mecklenburg County? Please include months, or years.**

---

25 years

**My age range is (please select one): \***

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 Over 55**Ethnicity \***

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 African American**Gender \***

---

 Male

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**Interests & Experiences**

Patrick L Diamond

## Education

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BS - Boston University Masters - Boston University

Retired

Employer

Fundraiser

Occupation

## Business and civic experience

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Wide range of Business, Municipal and Civic experience Employment history includes: North Carolina national Bank (NCNB), Duke Energy Corporation, City of Chicago, Federal (Dept of Health Education & Welfare) and Harvey B. Gantt Center Civic/ Volunteer Experience includes: Charlotte- Mecklenburg Urban League, Charlotte Boys Scouts of America, United Family Services - Board of Directors (Charlotte), Piedmont Triad Regional Partnership, Winston-Salem Chamber of Commerce, United Way of Forsyth County, Winston-Salem Chamber of Commerce, North Carolina Bar Association (Public Member), American Red Cross Pheresis Donor, North Carolina Harvest Food Bank,

## Area of expertise and interests/skills

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I've had extensive experience serving on Boards of Directors and Advisory Boards for arts organizations including; Mint Museum of Art - Board of Directors McColl Center for Visual Art - Board of Directors Winston Salem Forsyth County Arts Council - Board of Directors Southside Community Arts Center - Board of Directors (Chicago) Art Institute of Chicago - Leadership Advisory Committee Art Institute of Chicago - Prints & Drawings Committee Reynolda House Museum - National Advisory Committee Davidson College WDAV Public Radio Station Advisory Board

## Additional Comments

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Served as Development Director for the Harvey Gantt Center

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## Additional Information

**If you are or have ever served on a Mecklenburg County board/commission, please answer yes or no. If yes, please disclose the Board and term-end date.**

No

**Why are you interested in serving on the board(s) to which you are applying?**

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I have a strong interest and background in the arts and I'm confident that I can make a positive contribution to the important work this new arts board.

**Have you attended a meeting of the advisory board(s) to which you are applying?**

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Yes  No

**Hours Per Month Available for Position**

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My schedule is very flexible and I'm sure that I will be able to attend all of the organization's scheduled meetings.

**How did you learn of the vacancy? \***

Word of Mouth

[Patrick\\_Diamond\\_Resume\\_100119.pdf](#)

Upload a Resume

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**Disclosure**

**Are you a Mecklenburg County resident?**

Yes  No

**Are you a current Mecklenburg County employee? (Mecklenburg County employees are prohibited from serving on any board where appointments are made by the Board of Commissioners. If you are a current, county employee who is to serve in an ex-officio and/or non-voting capacity on any board when required by law, please email [clerk@mecknc.gov](mailto:clerk@mecknc.gov) before submitting an application.)**

Yes  No

**Are you a current vendor with Mecklenburg County?**

Yes  No

**• Do you have any personal or business interest that could create a conflict (either real or perceived) if appointed? If yes, please explain the conflict.**

Yes  No

**Disclaimer**

**I, hereby, authorize Mecklenburg County to verify all information included in this application. I certify that I have read the appointment policy and that the information contained in this application is true according to the best of my knowledge and belief. I certify that I am providing my legal name and address in which I reside. I understand that inaccurate or untrue information will be cause for removal from any appointed advisory board. By submitting this application, I agree to adhere to all County policies pertaining to advisory boards, including attendance. I understand if I do not achieve 65% annual attendance, I will be automatically removed from the board or commission to which I am appointed. I understand that this application is subject to the N.C. Public Records Law (NCGS § 132-1) and may be released upon request.**

I Agree

**Signature of Applicant (Sign Your Legal Name):**

I do not have the signature function on my computer

Patrick L Diamond

**PATRICK L. DIAMOND**  
7531 Bluestar Lane  
Charlotte, North Carolina 28226  
980-474-1099

WORK EXPERIENCE

Camino Community Center  
Charlotte, North Carolina

**Fundraising Consultant**

2017-2018

Responsibilities included the development of a Capital Campaign Plan that would allow the organization to expand its Free Health Clinic, Food Pantry and Thrift Shop to better serve Latin American and low-income residents throughout Charlotte. Funded by the Knight Foundation, I developed the Campaign Plan, the Major Gift Prospect list and the collateral materials required to launch the fundraising effort.

CHILDREN'S HOME SOCIETY OF NORTH CAROLINA

Charlotte, North Carolina

2013-2015

**Development Director**

- Responsibilities included Agency fundraising activities in Mecklenburg and surrounding counties. Duties included management of foundation, corporate and individual donor relationships which supported the annual financial and operational needs of the organization. Approximately \$2.5 million raised during 2014-2015.

HARVEY B. GANTT CENTER FOR AFRICAN-AMERICAN ARTS + CULTURE

Charlotte, North Carolina

2007-2011

**Development Director**

- Developed plan for Gantt Center's \$3.5 million Founders Campaign
- Developed detailed implementation plan for 24-month fundraising activities
- Communicated Campaign activities to Center's Board of Directors and Staff
- Recruited campaign volunteers, organized receptions/fundraisers and conducted individual, business and foundation solicitations
- On March 30, 2010 celebrated completion of a successful \$3.5 million campaign
- Established exhibition and program collaborations with local and non-local arts organizations
- Coordinated State and Federal grant writing and corporate solicitation efforts which generated more than \$600,000 in support for the Gantt Center during 2011

CITY OF CHICAGO

Chicago, Illinois

2000-2007

**Deputy Commissioner, Department of Housing**

- Responsibilities included management of Emergency Housing Assistance programs (roof, furnace and porch replacements)
- Managed first-time homeownership programs

- Division responsibility for acquisition and rehabilitation of vacant and abandoned residential properties
- Managed staff of 33 employees
- Responsible for budget and expenditure management of \$20 million annually in City, State and Federal funding

DUKE ENERGY CORPORATION

Charlotte, North Carolina

1996-2000

**Manager, Business and Economic Development**

- Responsibilities included recruitment and retention of industrial and commercial customers within a 5 county region
- Recruited domestic and international prospects
- Recruited 20 manufacturing and phone center relocations that created approximately 2,500 new jobs in Charlotte region

Winston-Salem, North Carolina

1993-1996

**District Manager**

- Managed community relations for 3 counties
- Coordinated company's participation in civic, business and economic development activities
- Coordinated public relations activity in local, City, County and State government
- Managed corporate foundation contributions for local organizations

Charlotte, North Carolina

1991-1993

**Assistant District Manager**

- Responsibilities included coordination of community relations and business activities throughout Charlotte
- Member of Company's first customer service improvement team
- Developed and implemented processes to improve electrical service to residential, commercial and industrial customers

BANK OF AMERICA CORPORATION

Charlotte, North Carolina

1989-1991

**Assistant Vice President, Community Reinvestment**

- Responsibilities included management of bank compliance with Federal community investment regulations
- Coordinated marketing and community relations plans for North and South Carolina, Georgia and Delaware

EDUCATION

Master of Education  
Bachelor of Science

Boston University  
Boston University

## PREVIOUS BOARD LEADERSHIP AND OTHER CIVIC ACTIVITIES

American Red Cross Pheresis Donor	1980 to Present
Art Institute of Chicago Leadership Advisory Committee	2002 to 2007
Art Institute of Chicago Prints and Drawings Committee	2006 to 2018
Boy Scouts of America, Charlotte	1996 to 2000
Centura Bank, Winston-Salem	1994 to 1996
Chamber of Commerce, Winston-Salem	1993 to 1996
Charlotte Country Day School	1986 to 2014
Charlotte-Mecklenburg Urban League	1989 to 1991
Davidson College Public Radio Station WDAV	1997 to 2000
ECHO Foundation, Charlotte	1998 to 2000
Forsyth Country Day School	1993 to 1996
McColl Center for Visual Art	2012 to 2018
Mint Museum of Art	1998 to 2000
North Carolina Harvest Food Bank	1989 to 1992
North Carolina State Bar Association Grievance Committee	2014 to 2018
Piedmont Triad Regional Partnership, Winston-Salem	1993 to 1996
Reynolda House Museum of American Art	2010 to 2013
Southside Community Arts Center, Chicago	2004 to 2007
United Family Services	1996 to 2000
United Way of Forsyth County, Winston-Salem	1993 to 1996
Winston-Salem Arts Council	1994 to 1996



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**Statement to Applicants**

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**Profile****Which Boards would you like to apply for?**

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Arts &amp; Science Board of Directors: Submitted

Janna

First Name

D

Middle  
Initial

Harris

Last Name

**What other names have you used? (includes, legal names, aliases, maiden names or professional monikers) NOTE: If none, please note N/A**

---

N/A

jandea@aol.com

Email Address

210 N Church St

Home Address

Unit 1114

Suite or Apt

Charlotte

City

NC

State

28202

Postal Code

**What Mecklenburg County District do you live in? Please verify below. \***

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 4**How long have you been a resident of Mecklenburg County? Please include months, or years.**

---

34 years

**My age range is (please select one): \***

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 Over 55**Ethnicity \***

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 Caucasian/Non-Hispanic**Gender \***

---

 Female

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**Interests & Experiences**

## Education

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Post graduate University of Tennessee- Knoxville Whittier College School of Law

Retired

Employer

Attorney

Occupation

## Business and civic experience

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Served on HOA board 715 N Church condominiums for 4 years. Real Estate license for 16 years (NC 240516) Member of North Carolina Bar (#15510)

## Area of expertise and interests/skills

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I am interested in theater and worked as a volunteer usher for theaters in Charlotte, primarily Blumenthal, for years.

## Additional Comments

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I am retired and would like to contribute to performing arts in Mecklenburg County.

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## Additional Information

**If you are or have ever served on a Mecklenburg County board/commission, please answer yes or no. If yes, please disclose the Board and term-end date.**

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No

## Why are you interested in serving on the board(s) to which you are applying?

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To keep current with performing arts.

## Have you attended a meeting of the advisory board(s) to which you are applying?

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Yes  No

## Hours Per Month Available for Position

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Up to 40 hours per month

## How did you learn of the vacancy? \*

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Mecklenburg County Website

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## Disclosure

### Are you a Mecklenburg County resident?

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Yes  No

**Are you a current Mecklenburg County employee? (Mecklenburg County employees are prohibited from serving on any board where appointments are made by the Board of Commissioners. If you are a current, county employee who is to serve in an ex-officio and/or non-voting capacity on any board when required by law, please email clerk@mecknc.gov before submitting an application.)**

---

Yes  No

**Are you a current vendor with Mecklenburg County?**

---

Yes  No

**• Do you have any personal or business interest that could create a conflict (either real or perceived) if appointed? If yes, please explain the conflict.**

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Yes  No

### **Disclaimer**

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**I, hereby, authorize Mecklenburg County to verify all information included in this application. I certify that I have read the appointment policy and that the information contained in this application is true according to the best of my knowledge and belief. I certify that I am providing my legal name and address in which I reside. I understand that inaccurate or untrue information will be cause for removal from any appointed advisory board. By submitting this application, I agree to adhere to all County policies pertaining to advisory boards, including attendance. I understand if I do not achieve 65% annual attendance, I will be automatically removed from the board or commission to which I am appointed. I understand that this application is subject to the N.C. Public Records Law (NCGS § 132-1) and may be released upon request.**

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I Agree

**Signature of Applicant (Sign Your Legal Name):**

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Janna D Harris

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### **Board Specific Questions**

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**Statement to Applicants**

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**Profile****Which Boards would you like to apply for?**

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Arts &amp; Science Board of Directors: Submitted

Marcie

First Name

Kelso

Last Name

**What other names have you used? (includes, legal names, aliases, maiden names or professional monikers) NOTE: If none, please note N/A**

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Marcie Oberndorf-Kelso

marcie@kelso-communications.com

Email Address

1212 Home Place

Home Address

Matthews

City

NC

State

28105

Postal Code

Mobile: (704) 618-1045

Primary Phone

Alternate Phone

**What Mecklenburg County District do you live in? Please verify below. \***

---

 6**How long have you been a resident of Mecklenburg County? Please include months, or years.**

---

28 years

**My age range is (please select one): \***

---

 Over 55**Ethnicity \***

---

 Caucasian/Non-Hispanic**Gender \***

---

 Female

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**Interests & Experiences**

## Education

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BA Government & Theater, College of William & Mary Graduate work in finance and business

Kelso Communications

Employer

Advertising

Occupation

## Business and civic experience

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City of Charlottesville Virginia Economic Development Director Virginia Film Office Founding Director Charlotte Regional Film Office Executive Director The Light Factory center for film & photography Partner Kelso Communications - clients include Tryon Medical Partners and non-profit work includes ASC Chair Town of Matthews Economic Development Advisory board Board of Directors CRVA representing the Towns of Mecklenburg Board International Womens Forum Board Arts & Science Council

## Area of expertise and interests/skills

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Marketing, finance, non-profit management

## Additional Comments

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My commitment to the arts has been lifelong and my career has centered on using my business management skills to support creatives. My career in economic development as well as my commitment to Mecklenburg's towns will be crucial to ensuring that all of the County benefits from the arts.

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## Additional Information

**If you are or have ever served on a Mecklenburg County board/commission, please answer yes or no. If yes, please disclose the Board and term-end date.**

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No

**Why are you interested in serving on the board(s) to which you are applying?**

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I would like to continue to be a part of the evolution of ASC and ensure that our community benefits from the arts in the towns that are a part of Mecklenburg County.

**Have you attended a meeting of the advisory board(s) to which you are applying?**

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Yes  No

**Hours Per Month Available for Position**

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20

**How did you learn of the vacancy? \***

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Word of Mouth

[Marcie\\_Kelso\\_Resume\\_6-14.pdf](#)

Upload a Resume

---

**Disclosure**

**Are you a Mecklenburg County resident?**

---

Yes  No

**Are you a current Mecklenburg County employee? (Mecklenburg County employees are prohibited from serving on any board where appointments are made by the Board of Commissioners. If you are a current, county employee who is to serve in an ex-officio and/or non-voting capacity on any board when required by law, please email clerk@mecknc.gov before submitting an application.)**

---

Yes  No

**Are you a current vendor with Mecklenburg County?**

---

Yes  No

**• Do you have any personal or business interest that could create a conflict (either real or perceived) if appointed? If yes, please explain the conflict.**

---

Yes  No

**Disclaimer**

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I Agree

**Signature of Applicant (Sign Your Legal Name):**

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Marcie D. Oberndorf-Kelso

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**Board Specific Questions**

# Marcie O. Kelso

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## Professional experience

Kelso Communications 2011-Present  
Charlotte, NC

### **Managing Partner**

Full-service advertising & communications company. Duties include:

- New business development. Roster of clients represents industries including real estate, food service, financial services, utilities, and non-profit. Creative executions include branding, print ads, TV and radio advertising, websites, web videos, collateral, internal communications, and social media content.
- Account Management—Manage client relationships, develop creative briefs for creative team and develop marketing plans and advertising strategies for clients. Develop, review and execute all contracts.
- Social Media Strategy—Create integrated strategies for clients to include social media with overall marketing plan.
- Financial Management—Develop and manage all budgets, billing, estimating, payroll, and payments.

The Light Factory Museum of Photography & Film 2002 – 2012  
Charlotte, NC

### **Executive Director**

Executive Director of nationally regarded museum of photography and film. Supervised all philanthropic, marketing, and financial operations, directing a staff of eight. Led museum through a major rebranding. Promoted organization through social media, speaking engagements, trade shows and public relations efforts. Marketing and development efforts tripled museum attendance and increased funding by 150% over 10-year tenure.

Charlotte Regional Partnership 1996 – 2002  
Charlotte, NC

### **Director of Film Division**

Founding Director of Division. Led the marketing program for the 16 North and South Carolina counties of the Partnership. Utilized marketing and advertising strategies and established relationships to realize a 60% increase in film and video expenditures. Negotiated and facilitated projects on behalf of clients with regional governments, businesses, and residents. Implemented creative marketing methods to locate and expand companies. Promoted Film Division and all of Partnership through speaking engagements, trade shows and media interviews. Supervised division staff.

Virginia Department of Economic Development 1991-1996  
Richmond, VA

### **Director of Marketing, Virginia Film Office**

Acting Director for last year of tenure. Created and managed marketing programs to attract the film and television industries. Recruited

productions totaling more than \$120 million in revenue. Developed and supervised educational programs for localities. Managed annual budget of \$750,000 and a staff of four.

City of Charlottesville 1988-1991  
Charlottesville, VA

**Assistant Director of Economic Development**

Recruited business and investment to Charlottesville area. Developed successful marketing campaigns for downtown business district. Coordinated the acquisition and development of a 17-acre rail site to house a corporate headquarters and other businesses. Project manager of a \$10 million mixed-used public/private development. Supervised a staff of three full-time employees and 25 volunteers.

**Education**

College of William & Mary  
Dual B.A. May 1987

Williamsburg, VA

- Degrees in both Government and Theatre with minor in Economics.
- Postgraduate courses include Construction Project Management, Business Law, Accounting, and Real Estate.

**Professional activities**

North Carolina Governor's Film Council; Knight Creative Communities Task Force; Charlotte Chamber Creative Industries Council; Arts & Sciences Council of Charlotte Mecklenburg, Co-chair Diversity Task Force; Association Of Film Commissioners, International, Board of Directors; *Charlotte Business Journal* 40 Under 40; Leadership Development Initiative; Innovation Institute.

**Community activities**

Charlotte Chamber Leadership School; Leadership Charlotte Alumni Association; Charlotte Chamber Involvement Forum, Co-Chair Marketing Committee; Charlotte Chamber Annual Meeting Committee; Charlotte Jewish Federation, Women's Cabinet; Bernstein Leadership Development Group.

**Interests and activities**

Yoga, softball, reading, hiking, travel.



# Marcie O. Kelso - Case Studies

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## **Innovation in Web Marketing and Social Media**

### **Challenge:**

A minimal budget for traditional advertising limited the visibility of The Light Factory, hampering earned revenues and fundraising opportunities.

### **Background:**

Operating on a lean non-profit budget, the museum did not have the funds for direct mail or display advertising campaigns to sufficiently build awareness of programs and other offerings.

### **My Course of Action/Solutions:**

Became the first non-profit arts organization in the Charlotte region to effectively utilize the new technology of marketing. Led all efforts to develop and execute strategies and content for mass email marketing, Facebook, Twitter, blogs, and other social media platforms.

### **Result:**

Built large, loyal community of followers on Facebook, Twitter and for direct email marketing who have become patrons and donors.

## **Leading Branding and Consensus Building**

### **Challenge:**

For many years, The Light Factory had experienced a tumultuous debate over its mission and vision, with a divisive split between the artists who founded the organization and the Board of Directors charged with growing and expanding it. As a result, there was not a focused effort to promote the organization with a distinct brand identity.

### **Background:**

The word “museum” became the embodiment of the debate over the identity of the organization. Artists felt that the word implied “old and conservative,” while art appreciators and business people saw the designation as key to explaining the organization and its programs to donors and potential supporters.

### **My Course of Action/Solutions:**

As the first Executive Director with a marketing and management background, my first action was to take the organization through a full rebranding process. I recruited prominent art directors and copywriters and built consensus with stakeholders to develop a new brand: The Light Factory Museum of Photography & Film.

### **Result:**

The branding process kicked off a new era for the museum giving the organization a unique public face and a strong foundation for future growth. Fundraising and audience attendance has increased by more than 100% over the past decade, and the museum enjoys greater visibility and stability than at any other time in its history.

## **Establishing a New Brand for the Charlotte Region**

### **Challenge:**

In 1996, film and video executives had limited recognition of the Charlotte region and did not consider it a progressive area for production.

### **Background:**

North Carolina first established a strong brand in the film world with the success of the production studios in Wilmington, a small, coastal city. Industry executives equated North Carolina with small towns and agriculture, having no idea that the state also offered large city and urban settings.

### **My Course of Action/Solutions:**

Created a self-deprecating “perception vs. reality” advertising campaign pairing headlines that evoked images of southern, rural stereotypes—“We’ve got plenty of moonshine”—with images contradicting the copy. For the “moonshine” headline, for example, a photo of the Charlotte skyline with a full moon in the sky made the counterpoint. Campaign materials were distributed by direct mail, at trade shows, and through personal marketing calls to industry clients.

### **Result:**

*Shallow Hal*, *Juwanna Mann*, and other feature and made-for-television films chose Charlotte specifically for its metropolitan locations. Films such as *The Patriot* located for city amenities.

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**Statement to Applicants**

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**Profile****Which Boards would you like to apply for?**

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Arts &amp; Science Board of Directors: Submitted

Luis

First Name

Tochiki

Last Name

**What other names have you used? (includes, legal names, aliases, maiden names or professional monikers) NOTE: If none, please note N/A**

---

none

luis@tochiki.com

Email Address

1400 Hartford Ave

Home Address

Charlotte

City

NC

State

28209

Postal Code

Home: (704) 394-6235

Primary Phone

Alternate Phone

**What Mecklenburg County District do you live in? Please verify below. \***

---

 5**How long have you been a resident of Mecklenburg County? Please include months, or years.**

---

41

**My age range is (please select one): \***

---

 Over 55**Ethnicity \***

---

 Hispanic**Gender \***

---

 Male

---

**Interests & Experiences**

## Education

---

Architect

LTArchitecture

Employer

Architect

Occupation

## Business and civic experience

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Business Owner (sole proprietor) since 2014 @ LTArchitecture Business Owner (partnership) 2003-2014 @ Neighboring Concepts Currently serving on the Board of International House Currently serving on the Board of Trustees for Sedgefield United Methodist Church Have served as a board member on the following organizations: American Institute of Architects-Charlotte Section US Green Building Council YMCA of Greater Charlotte - Stratford Richardson Community Building Initiative

## Area of expertise and interests/skills

---

Architect Livable cities Public Art Active public spaces

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## Additional Information

**If you are or have ever served on a Mecklenburg County board/commission, please answer yes or no. If yes, please disclose the Board and term-end date.**

no

**Why are you interested in serving on the board(s) to which you are applying?**

Professional experience and personal interests line up with position, interest in diversity of public art

**Have you attended a meeting of the advisory board(s) to which you are applying?**

Yes  No

**Hours Per Month Available for Position**

Flexible

**How did you learn of the vacancy? \***

Other

**If you answered other - Where did you learn of this vacancy?**

email

[Luis\\_s\\_Bio\\_100824.pdf](#)

Upload a Resume

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**Disclosure**

**Are you a Mecklenburg County resident?**

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Yes  No

**Are you a current Mecklenburg County employee? (Mecklenburg County employees are prohibited from serving on any board where appointments are made by the Board of Commissioners. If you are a current, county employee who is to serve in an ex-officio and/or non-voting capacity on any board when required by law, please email clerk@mecknc.gov before submitting an application.)**

---

Yes  No

**Are you a current vendor with Mecklenburg County?**

---

Yes  No

**• Do you have any personal or business interest that could create a conflict (either real or perceived) if appointed? If yes, please explain the conflict.**

---

Yes  No

**Disclaimer**

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I Agree

**Signature of Applicant (Sign Your Legal Name):**

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Luis Tochiki

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**Board Specific Questions**



## Luis G. Tochiki, AIA, LEED® AP BD+C

Luis, a native of Lima-Perú, is a graduate of Ricardo Palma University with a Bachelor's degree in Architecture and Urbanism, after practicing architecture for three years in Lima-Perú designing commercial and high-rise multifamily projects, he moved to Charlotte with his wife Pilar in 1983.

After 30 years of practicing Architecture in different firms he established LTArchitecture in April of 2014 to provide diverse professional services from pre-design through construction contract administration. The firm focuses on seeking clients that value the passion and mission of architecture to enhance the built environment.

Luis Tochiki, AIA, LEED<sup>AP BD+C</sup> brings over 40 years of professional experience to the firm. His experience spans from the design of commercial and high-rise residential projects in Lima-Perú, to healthcare, residential, commercial, institutional, and civic and higher education projects throughout the southeast.

Luis has an excellent track record of managing public projects and has developed great professional relationships with the different state review agencies and local code authorities.

LTArchitecture is registered as a HUB firm with the State of North Carolina under the Statewide Uniform Certification Program and registered as a MBE/SBE vendor with the City of Charlotte.

Recognizing the importance of Social Responsibility and the need to engage the profession of Architecture with the Community, LTArchitecture will devote a portion of their time to focus on pro-bono projects, and it is a participant of the 1% AIA Program of Public Architecture.

Luis has served on the Board of Directors for the following community and professional organizations: American Institute of Architects, Charlotte Section, Community Building Initiative of Charlotte, ACE Mentor Program, Stratford Richardson YMCA, USGBC Charlotte Chapter, International House, and the Latin American Chamber of Commerce of Charlotte. Luis has served as a mentor for the UNC-Charlotte School of Architecture, Communities in School, and currently serves on the Advisory Committee for the Central Piedmont Community College Architectural Technology program.

### Education

Bachelor of Architecture  
And Urbanism  
Ricardo Palma University, Lima Perú  
1980

### Professional Experience

LTArchitecture, PLLC  
Charlotte, NC  
2014-Present

Neighboring Concepts  
Charlotte, NC  
2003 - 2014

Little and Associates Architects  
Charlotte, NC  
1995 - 2003

Odell Associates Inc  
Charlotte.  
1992-1995

FWA Group, Charlotte, NC  
1984 - 1992

Kaliksztstein Architects  
Lima-Perú  
1980-1983

### Professional Affiliations

American Institute of Architects

## **Project Experience with LTArchitecture**

YMCA Camp Harrison Dining Hall Addition, Boomer NC  
Role: Architect of Record

Charlotte NE Vehicle Maintenance Facility, Charlotte NC  
Role: Project Specifications and QA/QC

WBTV Production and Main Control Room Renovations, Charlotte NC  
Role: Architect of Record

Central Piedmont Community College, Harris Campus Laundry and Catering Office Renovations, Charlotte NC  
Role: Architect of Record

Central Piedmont Community College, Advanced Technology Center, Charlotte NC  
Role: Project Specifications, Construction Administration

Bradley Transfer Station Addition and Renovations, Gastonia, NC  
Role: Architect of Record

South Boulevard Light Rail Facility Renovations for CATS, Charlotte NC  
Role: Construction Administration

Florence Animal Hospital, Florence South Carolina  
Role: Architect of Record

Wild Heart Brewing Company, Hartsville South Carolina  
Role: Architect of Record

Law Offices of Annemarie Pantazis  
Role: Architect of Record

Central Piedmont Community College, Deck 3 Office Upfit  
Role: Architect of Record

Bridal Suite at Daniel Stowe Botanical Garden  
Role: Architect of Record

Parking Garage Study for the Eastern Band of the Cherokee Indians, Cherokee NC  
Role: Architect of Record

Levine Education Pavilion at Daniel Stowe Botanical Gardens, Belmont NC  
Role: Architect of Record

Marand Builders Office Renovation, Charlotte NC  
Role: Architect of Record

TIAA-CREF Employee Parking Garage P1, Charlotte NC  
Role: Architect of Record

Ballantyne Village Plaza Renovations, Charlotte NC  
Role: Architect of Record

Queen City Q Restaurant, Matthews NC  
Role: Architect of Record

Stone Restoration Office Building, Charlotte NC  
Role: Architect of Record

Kappa Foundation of Charlotte Banquet Hall, Charlotte NC  
Role: Architect of Record

Islamic Society of Gastonia Multipurpose Hall, Charlotte NC  
Role: Architect of Record

---

**Statement to Applicants**

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**Profile****Which Boards would you like to apply for?**

---

Arts &amp; Science Board of Directors: Submitted

Liliana

First Name

Wendorff

Last Name

**What other names have you used? (includes, legal names, aliases, maiden names or professional monikers) NOTE: If none, please note N/A**

---

Tiffert

lwendorff@gmail.com

Email Address

5009 Sharon Road, Unit J

Home Address

Charlotte

City

NC

State

28210

Postal Code

**What Mecklenburg County District do you live in? Please verify below. \***

---

 5**How long have you been a resident of Mecklenburg County? Please include months, or years.**

---

14

**My age range is (please select one): \***

---

 Over 55**Ethnicity \***

---

 Hispanic**Gender \***

---

 Female

---

**Interests & Experiences****Education**

---

Ph.D. Romance Languages

Liliana Wendorff



Queens University of  
Charlotte

Employer

Retired Professor

Occupation

---

## Business and civic experience

I have served on several boards: Latin American Coalition, NC Humanities, Cumberland Co. Public Library, Gilbert Theater. I also volunteered for Blumenthal Arts.

---

## Area of expertise and interests/skills

Interested in arts of all kinds, bilingual English-Spanish.

---

## Additional Information

**If you are or have ever served on a Mecklenburg County board/commission, please answer yes or no. If yes, please disclose the Board and term-end date.**

No

**Why are you interested in serving on the board(s) to which you are applying?**

Because I think the arts keep a community vibrant

**Have you attended a meeting of the advisory board(s) to which you are applying?**

Yes  No

**Hours Per Month Available for Position**

20

**How did you learn of the vacancy? \***

Mecklenburg County Website

[vitae\\_for\\_advisory\\_committee.doc](#)

Upload a Resume

---

## Disclosure

**Are you a Mecklenburg County resident?**

Yes  No

**Are you a current Mecklenburg County employee? (Mecklenburg County employees are prohibited from serving on any board where appointments are made by the Board of Commissioners. If you are a current, county employee who is to serve in an ex-officio and/or non-voting capacity on any board when required by law, please email clerk@mecknc.gov before submitting an application.)**

---

Yes  No

**Are you a current vendor with Mecklenburg County?**

---

Yes  No

**• Do you have any personal or business interest that could create a conflict (either real or perceived) if appointed? If yes, please explain the conflict.**

---

Yes  No

### **Disclaimer**

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**I, hereby, authorize Mecklenburg County to verify all information included in this application. I certify that I have read the appointment policy and that the information contained in this application is true according to the best of my knowledge and belief. I certify that I am providing my legal name and address in which I reside. I understand that inaccurate or untrue information will be cause for removal from any appointed advisory board. By submitting this application, I agree to adhere to all County policies pertaining to advisory boards, including attendance. I understand if I do not achieve 65% annual attendance, I will be automatically removed from the board or commission to which I am appointed. I understand that this application is subject to the N.C. Public Records Law (NCGS § 132-1) and may be released upon request.**

---

I Agree

**Signature of Applicant (Sign Your Legal Name):**

---

Liliana Wendorff

---

### **Board Specific Questions**

**Liliana Tiffert Wendorff**  
**Curriculum Vitae**

5009 Sharon Rd., Unit J  
Charlotte, NC 28210  
704-910-1907 (Home)  
910-257-8228 (Cell)  
Personal email: [lwendorff@gmail.com](mailto:lwendorff@gmail.com)  
Queens email: [wendorffl@queens.edu](mailto:wendorffl@queens.edu)

**EDUCATIONAL BACKGROUND**

- **Ph.D., M.A.** University of North Carolina at Chapel Hill, NC, 1995 and 1987  
Major: Romance Languages; Minor: Latin American Studies
- **B.S.** University of North Carolina at Pembroke, Pembroke, NC, 1984  
Major: Psychology

**PROFESSIONAL EXPERIENCE**

- Professor Emerita, Queens University of Charlotte, 2022-present
- Professor of Spanish, World Languages Department, Queens University of Charlotte, 2010-2022
- Chair, World Languages Department, Queens University of Charlotte, 2010-2022
- Spanish Instructor, Duke University, Summer 2020
- Co-Director, StarTalk Chinese Summer Program, Summers 2011-19
- Chair, Department of Foreign Languages, University of North Carolina at Pembroke, 2008-2010
- Associate Professor and Coordinator of Spanish, University of North Carolina at Pembroke, 2001-2008
- Visiting Professor, Tomsk State Pedagogical University, Tomsk, Russia, May 2008
- Visiting Professor, Arizona State University, Ecuador program, Summer 2005

**PUBLICATIONS AND WRITINGS**

- Wendorff, Liliana. La microjornada metafórica en *La fuga* de Elías Hasbun. *Label Me Latina/o* (pending acceptance)
- Co-Translator, Orosa, Miguel. *Sonrisas y mujeres*. España: Editorial Ñaque, 2020.
- Translator, "Global Poverty and Human Rights." *Ethics & International Affairs*, Volume 19.1 (Spring 2005). Carnegie Council for Ethics in International Affairs.
- "La violencia en el Perú: desde dentro y desde fuera." In *Senderos de Violencia. Latinoamérica y sus narrativas armadas*. Ed. Oswaldo Estrada. Valencia, España: Albatros, 2015. pp. 185-203.
- "Cuaderno de agravios y lamentaciones: Múltiples voces cantan tristes melodías." *Mercurio Peruano* 527-28 (2015-15): 151-60.
- "Lagas recónditas del terror en dos obras de José de Piérola." *Romance Notes* 55.2 (2015): 253-63.
- "The Reds and the Real in Santiago Roncagliolo's *Abril rojo*." *L'Érudit franco-espagnol* 3 (Spring 2013): 29-38.
- "An Unforgettable Summer." *Label Me Latina/o* II (Spring 2012).
- "Las Bimbambún." *Época* 1.4 (Septiembre 2011): 18-19.
- Editor, *Words of the World* Vols. I-III (2011-15).

**BOOK/SHORT STORY/PLAY/ARTICLE REVIEWS**

- Reviewer for *Pacific Coast Philology* of "Alarcón's notion of *universalization* in *Lost City Radio*." (2021)
- Reviewer for *Lexis, Revista de Lingüística y Literatura* "Santiago Roncagliolo: Un heredero de la estética del post-boom." (2021)

- Reviewer for Label Me Latina/o of "Formalizing Fluidity: Queer Second Person Narration and the Post-Humanistic Turn in Anzaldúa's Latest Writings." (2021)
- Reviewer, Estrada, Oswaldo. *Luces de emergencia*. *Suburbano* 24 enero 2020. <https://suburbano.net/luces-de-emergencia/>
- Reviewer, Estrada, Oswaldo. *Troubled Memories. Iconic Mexican Women and the Traps of Representation*. Albany, NY: State University of New York, 2018., *Arizona Journal of Hispanic Studies* (Vol. 22, 2018)
- Reviewer, *Adiós mundo cruel, Label Me Latina/o*, May 2018.
- Reviewer, Dovalpage, Teresa. *Death Comes Through the Kitchen*. New York: Soho Press, 2018. 361 pages.
- Reviewer, Flipping the Script: Memory, Body, and Belonging in Dahlma Llanos-Figueroa's *Daughters of Stone*, Label Me Latino/a.
- Reviewer, "Entre Lima y Burdeos, los 'corredores'", Romance Notes, UNC-Chapel Hill, September 2016
- Reviewer, Michele Shaul's "Mixed Reviews," March 2016.
- Reviewer, *Ana Castillo: Living in Between*. Lewiston, NY: Mellen Press, 2016.
- Reviewer, "El repertorio de la violencia: Memoria, bandolerismo y guerra interna en *Luis Bandolero Luis de Walter Ventosilla*", *Hispanófila* (November 2015)
- "An Onion, a Chinese Box, and Hinojosa's Police Procedurals." MELUS: Multi-Ethnic Literature of the United States (January 2015).
- "Narcissists or 'Willful Subjects': Tracing Connections among the Early Hardboileds and U.S. Women of Color Detective Fiction," MELUS: Multi-Ethnic Literature of the United States (2014).
- Robinson, Lorna. *Gabriel García Márquez and Ovid. Magical and Monstrous Realities*. *Romance Notes* 54.1 (2014): 143-44.
- "I am an American Writer: An Interview with Daniel Alarcón." MELUS: Multi-Ethnic Literature of the United States (2014).
- Hasbun, Elias. *La fuga*. *Tinta Fresca* (September 2013).
- Reagan, Patricia E. *The Postmodern Storyteller*. *Romance Notes* (June 2013). Forthcoming.
- Haghenbeck, F. G. "El libro secreto de Frida Kahlo." *Tinta Fresca* (August 2012)

## CONFERENCE PRESENTATIONS

- La microjornada metafórica en *La fuga* de Elías Hasbun, XXV International Congress of Literature and Hispanic Studies, 4-6 March 2020, Lima, Perú.
- Panelist, ALPFA Charlotte Diversity Expo, October 26, 2020, Queens University of Charlotte.
- *La guerra a través de los ojos de los niños: Machuca (Chile), Voces Inocentes (El Salvador) e Infancia Clandestina (Argentina)*, XXIII International Congress of Literature and Hispanic Studies, 6-8 March 2019, Santiago, Chile.
- *Cinco esquinas: Vargas Llosa and Yellow Journalism* at the William W. Brown Jr. Conference at University of North Carolina at Charlotte, April 21, 2018.
- Co-Presenter, "Padres e hijos en El héroe discreto," SAMLA, Durham, NC, November 2015
- "There is Nothing Like a Good Drama: Learning to Say How We Think and Feel," 47th Annual Conference of the Foreign Language Association of North Carolina, Winston-Salem, NC, October 2013
- Leader, Round Table Discussion on Peruvian narrative, 47th Annual Conference of the Foreign Language Association of North Carolina, Winston-Salem, NC, October 2013
- "Cuaderno de agravios y lamentaciones: Multiple Voices Sing a Sad Melody," 84<sup>th</sup> South Atlantic Modern Language Association 84<sup>th</sup> Annual Conference, Research Triangle, NC, November 8-10, 2012

### **Conference Organizer**

- Teleconference between faculty and students from Queens University of Charlotte and Tomsk State Pedagogical University (Tomsk, Russia), 2011-17
- American Council on the Teaching of Foreign Languages' Writing Proficiency Workshop, September 2012.

### **Conferences/Workshops Attended**

- Can We Talk? It is possible for us to disagree with grade again, Queens University of Charlotte, March 14-15, 2019.
- Pathways to Achieving Civic Engagement Conference (PACE), UNC Greensboro, February 13, 2019.
- Fourth Annual Summer Teaching Showcase, Queens University of Charlotte, June 7, 8:30 a.m.-3 p.m.
- From Technology to Technology Integration, Tampa, FL, October 27, 2017
- Paving the Way for Latinas in the US, Charlotte, NC, September 14, 2017
- That Camp Piedmont, Wake Forest University, Winston-Salem, NC, May 11, 2016.
- Transatlantic Educators Dialogue 2016 with the EU Center at the University of Illinois at Urbana-Champaign, January-May 2016.
- Online Teaching Strategies (April 2016), Queens University of Charlotte
- Diversity Workshops University Leadership, August 27, 2015
- Pedagogies of Possibilities: Strengthening 21<sup>st</sup> Century Institutions, Queens University, August 26, 2015
- Engage 2.8 Training, Queens University, August 18, 2015
- Balancing Multiple Priorities, 2015 Workshop for Department and Division Chairs, Greenville, SC April 9-11, 2015
- Murder Inc. and the Moral Life. Crime and Conscience in La Guardia's New York. Queens University, October 23, 2014
- MyLanguageLab Training, Queens University of Charlotte, 10/10/14
- Faculty Advisor Update, Queens University of Charlotte, 10/10/2014
- Engaging Group Work Outside the Classroom: High-tech and non-tech approaches, Queens University of Charlotte, April 2014
- Teaching for Civic Engagement: Practical classroom strategies, Queens University of Charlotte, April 2014
- Making MyCourses Interactive: Creating compelling classroom interactions with social media, Queens University of Charlotte, April 2014
- Effective, Efficient Essay Questions: Practical Ways to Make Learning Deeper and Grading Easier, March 2014, Queens University of Charlotte
- Speaking About Course Redesign, Pearson Education, Feb. 27-28, 2014
- Improving Student Group Work: 5 Practical Strategies, Queens University of Charlotte, February 2014
- "Critical Thinking: Five Research Based Strategies", Queens University of Charlotte, January 2014
- "Curriculum Revision and Redesign ("Backward Design")", Queens University of Charlotte, January 2014
- "Starting With Success", Queens University of Charlotte, January 2014

### **COMMITTEE ACTIVITIES/SERVICE TO QUEENS UNIVERSITY OF CHARLOTTE**

- Internship Evaluator, April 18, 2019
- Interviewer, Royal Scholarship Program, Jan. 26, 2019
- CAS Faculty Travel Request Selection Committee
- Faculty Sponsor ALPFA (coordinated in the creation of the chapter on campus)
- Organizer, Language Placement Exams (Fall and Spring 2015-16)
- 2015 JCSU Fulbright Program Faculty Leader, China (June 27-July 25, 2015)

- Organizer/Participant, Teleconference between Queens University and Tomsk State Univ. language instructors, 2011-14
- Interviewer, Scholarship Competition, January 19, 2013
- Faculty Leader-Travel Abroad, Peru (2011), Brazil (2013), Uruguay/Argentina (2014), Madrid (2014)

### **COMMUNITY SERVICE**

- Volunteer, Habitat for Humanity, 2021-present
- Volunteer, Latino Civic Engagement Committee, 2023-present
- Volunteer, Blumenthal Arts, 2020-2024
- Speaker, ALPFA Charlotte's 2019 Diversity Development Expo, October 26, 2020
- Organizer, Day of the Spanish Language, Queens University, 2019-2022
- Judge, Soy Latino como Tú short-story contest, April 2019
- Panelist, Bilingual Book Fair, Imaginon, April 20, 2019
- Presenter, Noche Bohemia – Cultivo una Rosa Blanca, Queens University, March 23, 2019
- Panelist, Women of ALPFA Summit, Charlotte, NC, March 18, 2019
- Interpreter, Mothers of Mercy Dental Clinic, 2012 and 2015

---

**Statement to Applicants**

---

**Profile****Which Boards would you like to apply for?**

---

Human Resources Advisory Committee: Submitted  
Arts & Science Board of Directors: Submitted

Shane

First Name

Wilson

Last Name

**What other names have you used? (includes, legal names, aliases, maiden names or professional monikers) NOTE: If none, please note N/A**

---

N/A

shane.wilson@outlook.com

Email Address

715 North Church Street Unit 709

Home Address

Charlotte

City

ND

State

28202

Postal Code

**What Mecklenburg County District do you live in? Please verify below. \***

---

4

**How long have you been a resident of Mecklenburg County? Please include months, or years.**

---

15 years

**My age range is (please select one): \***

---

30 to 45

**Ethnicity \***

---

African American

**Gender \***

---

Male

---

**Interests & Experiences**

## Education

---

King's College - Charlotte, North Carolina Computer Specialist Diploma

National Gypsum

Employer

Manager of Operations,  
Human Resources  
Business Partner

Occupation

## Business and civic experience

---

For the past two years, I have served as a member of my Homeowner Association Board, initially as Secretary and now as President. I am seeking additional opportunities to get involved within the neighborhood, specifically with Friends of Fourth Ward, for their January 2025 election, and to broaden my community engagement within the Charlotte/Mecklenburg County area. I have worked in Human Resources for 10 years, with the majority of my experience in Talent Acquisition. I am now transitioning into the Human Resources Business Partner side of the field, currently preparing for the PHR exam, and working as Manager of Operations at the locally headquartered National Gypsum.

## Area of expertise and interests/skills

---

Professionally, my expertise lies in Human Resources and Talent Acquisition. Beyond that, I have a personal passion for seeing Charlotte continue to grow and thrive. As a native of North Carolina, I have a deep connection to this community, its people, and its ongoing development and progress. I am a people-oriented person with experience in public speaking, leadership, and organizing. Additionally, I have a strong personal interest in the arts and in supporting Charlotte's efforts to showcase and cultivate its unique culture and people.

---

## Additional Information

**If you are or have ever served on a Mecklenburg County board/commission, please answer yes or no. If yes, please disclose the Board and term-end date.**

---

No

## Why are you interested in serving on the board(s) to which you are applying?

---

The Human Resources Advisory Committee aligns closely with both my professional experience and passion. As I transition from a primary focus on Talent Acquisition to a broader role as a Human Resources Business Partner, I am eager to leverage my Talent Acquisition background in new areas. This seems like an excellent opportunity to apply those skills. My interest in the Arts and Science Board of Directors stems from my personal passion for the arts community and my desire to find ways to promote, engage with, and help grow this vibrant sector of our city.

**Have you attended a meeting of the advisory board(s) to which you are applying?**

---

Yes  No

## Hours Per Month Available for Position

---

10 hours



How did you learn of the vacancy? \*

Other

If you answered other - Where did you learn of this vacancy?

I learned of this opportunity through searching online.

[Shane\\_D\\_Wilson\\_Resume.pdf](#)

Upload a Resume

---

## Disclosure

Are you a Mecklenburg County resident?

Yes  No

Are you a current Mecklenburg County employee? (Mecklenburg County employees are prohibited from serving on any board where appointments are made by the Board of Commissioners. If you are a current, county employee who is to serve in an ex-officio and/or non-voting capacity on any board when required by law, please email [clerk@mecknc.gov](mailto:clerk@mecknc.gov) before submitting an application.)

Yes  No

Are you a current vendor with Mecklenburg County?

Yes  No

• Do you have any personal or business interest that could create a conflict (either real or perceived) if appointed? If yes, please explain the conflict.

Yes  No

## Disclaimer

I, hereby, authorize Mecklenburg County to verify all information included in this application. I certify that I have read the appointment policy and that the information contained in this application is true according to the best of my knowledge and belief. I certify that I am providing my legal name and address in which I reside. I understand that inaccurate or untrue information will be cause for removal from any appointed advisory board. By submitting this application, I agree to adhere to all County policies pertaining to advisory boards, including attendance. I understand if I do not achieve 65% annual attendance, I will be automatically removed from the board or commission to which I am appointed. I understand that this application is subject to the N.C. Public Records Law (NCGS § 132-1) and may be released upon request.

I Agree

Shane Wilson

**Signature of Applicant (Sign Your Legal Name):**

---

Shane Wilson

---

**Board Specific Questions**

# SHANE WILSON

Charlotte, NC 28202 • [shane.wilson@outlook.com](mailto:shane.wilson@outlook.com) • 336.469.2044  
<https://www.linkedin.com/in/shanedwilson/>

---

## ~ MANAGER OF OPERATIONS - HRBP ~

Experienced professional skilled with expertise in strategic workforce planning, employee relations, performance management, talent development, organizational development, and change management. *Demonstrated expertise includes:*

- Strategic HR Leadership
  - Talent Acquisition
  - Employee Engagement
  - Payroll and Benefits
  - Performance Management
  - HR Policy
  - Compliance Management
  - Training and Development
  - Change Management
  - Diversity and Inclusion
  - Efficiency Optimization
  - Conflict Resolution
  - HR Technology Integration
  - Employee Well-being
  - Recognition and Awards
- 

### EXPERIENCE

NATIONAL GYPSUM COMPANY – Charlotte, North Carolina

**Manager Operations, Human Resources Business Partner** 07/2024 to Present

**Corporate Recruiter** 10/2023 to 06/2024

*Manages diverse requisitions, enhances candidate pipeline, and reduces time-to-fill.*

As a Corporate Recruiter, I effectively manage up to 20 requisitions across multiple locations throughout the U.S. and Canada. Collaboratively, I work with the team to deliver comprehensive support to hiring managers throughout the entire recruitment cycle. In this capacity, I contribute to improving the organization's candidate pipeline and reducing time-to-fill metrics.

NAV TECHNOLOGIES, Draper, Utah

**Senior Talent Strategist**, 11/2021 to 09/2023 (Laid off due to company restructuring)

*Championed people excellence and innovation to drive company growth.*

As Senior Talent Strategist at Nav Technologies, I led end-to-end recruitment solutions for key departments, contributing to successful expansion across the U.S. and Canada. Utilizing data-driven models, I identified key competencies and addressed talent gaps, optimizing workforce effectiveness. Collaborating closely with leadership, I executed growth-oriented initiatives, enhancing organizational efficacy. Additionally, I played a key role in integrating Greenhouse and HiBob systems, streamlining recruitment processes and fortifying HR operations.

- Delivered top-tier talent for Engineering, Marketing, Finance, and Sales teams, contributing to a successful expansion and growth of Nav's operations.
- Played a pivotal role in the integration and rollout of Greenhouse (ATS) and HiBob (HRIS) systems, streamlining recruitment processes and bolstering HR operations.

DELOITTE, Charlotte, North Carolina

**Senior Talent Acquisition Consultant (Contract)** 09/2020 to 11/2021

*Built awareness, and generated leads in support of staffing, to achieve revenue goals.*

Lead Recruiter on the Deloitte Government and Public Services Experienced Hire Team, contributing as a key member and designated subject matter expert. Ensured seamless communication and efficient recruitment processes between candidates and the business.

...continued...

- Simultaneously managed multiple high-priority searches, successfully securing top-tier talent across diverse skillsets, including Salesforce, Android, iOS, Communications, and CSM.
- Spearheaded Deloitte GPS's participation in AfroTech World 2020, amplifying the firm's visibility and engagement within the event.

TORRENT CONSULTING, Charlotte, North Carolina

**Talent Acquisition Manager**, 09/2018 to 12/2019

*Initiated and executed an innovative recruitment strategy, prioritizing an exceptional candidate experience and long-term viability.*

Established and implemented streamlined selection protocols, optimizing the efficiency of candidate assessment and hiring workflows. Successfully guided the recruitment efforts for high-caliber senior professionals across critical departments, including Salesforce, business development, human resources, and marketing.

- Played an integral role within the internal implementation team, driving the construction of an Applicant Tracking System (ATS) on the Salesforce platform, enhancing recruitment efficiency and data management.

AGILITY RECOVERY SOLUTIONS – Denver, Colorado

**Talent Acquisition Manager**, 11/2016 to 09/2018

**(Reason for leaving: Relocated back to North Carolina)**

*Promoted to lead recruiting post-acquisition by the private equity firm LLR.*

Achieved end-to-end recruitment success across diverse departments, overseeing roles from entry level to Vice President in sales, marketing, operations, human resources, and finance. Pioneered the "Hiring with Confidence" training program for hiring managers, promoting informed decision-making. Significantly reduced operational expenses by eliminating third-party recruiting fees, resulting in savings of \$17,000 per hire. Established impactful collaborations with universities to strategically position the Agility brand with upcoming graduates.

- Successfully implemented the iCIMS applicant tracking system, substantially enhancing both user and candidate experiences, leading to increased operational efficiency.

**Human Resources Administrator**, 10/2014 to 11/2016

*Entrusted as the company's first Human Resources hire, covering a broad spectrum of responsibilities.*

Delivered comprehensive HR support for 140 employees across the U.S. and Canada. Led successful initiatives in recruiting and staffing, fostering a positive workplace environment. Enhanced compensation and benefits programs, contributing to heightened employee satisfaction. Implemented streamlined performance management systems, ensuring more effective evaluations. Revitalized staff management policies to align with best practices and promote harmonization. Simplified administrative processes, increasing efficiency, and reducing complexity in HR operations.

---

#### **EDUCATION AND CERTIFICATION**

##### **Computer Networking Diploma**

King's College, Charlotte, North Carolina

##### **ADP Aircs Certifications**

Certified Social Sourcing Recruiter • Professional Recruiter Certification • Certified Social Media Recruiter • Certified Internet Recruiter • Certified Military Recruiter • Advanced Certified Internet Recruiter • Certified Diversity & Inclusion Recruiter

**BOARD AFFILIATIONS** – *Homeowners Association President - Present*

Mecklenburg County, NC

# Arts & Science Board of Directors

## Board Details

The Arts & Science Board of Directors (ASC) strives to create a more vibrant cultural life for our entire community. To accomplish this goal, the ASC Board of Directors ensures that the ASC actively assesses community and resident needs. Board members are responsible and accountable for input, feedback and recommendations to the Board of County Commissioners so the cultural community is aligned with the needs of local communities. Their opinions should reflect original views and perspectives that are relevant to the cultural community. A good Board of Directors offers solutions and novel approaches to problems and issues.

The Board of Directors is charged with helping to advance the cultural sector at large and ASC. A major responsibility of the Board of Directors is connecting ASC to key industry or community contacts. A diverse network of well-respected industry and community contacts will provide ASC access to future board members and supporters.

Members of the Board will promote ASC through their public relations and media contacts, connecting in-house public relations counsel with the editors of trade magazines, industry newsletters, and other worthy publications.

A member of the Board of Directors may also appear in news media promoting the new, growing, or changing cultural community and its hub: ASC. Well-respected, well-known representatives acting as ambassadors for ASC and the cultural sector build local knowledge, interest, support, and relevance.

---

## Overview

**Size** 17 Seats

**Term Length** 3 Years

**Term Limit** 2

---

## Contact

**Name** Madison Little

**Phone** (980) 314-2862

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## Additional

**Qualifications**

Board members shall have demonstrated experience or qualifications in the areas of law, finance, development, management, government, arts and culture, economic development, or philanthropy. Board members and their respective organizations are ineligible to receive grant funding from the Foundation For the Carolinas.

**Advisory Board Details**

The Board of Directors shall be structured as follows: Seventeen (17) Board Members: 7 appointed by the County Commission, including one representing the northern towns and one representing the southern towns; 5 appointed by Charlotte City Council; 3 appointed by Foundation For The Carolinas; and 2 appointed by the Grants Committee. To satisfy IRS requirements, all board members will be ratified by the Foundation For The Carolinas (FFTC).

**Meeting Dates/Times**

TBD

**Meeting Location**

TBD

**Time Commitment**

TBD

**Stipend**

No

**Special Notes****Job Description**

# Arts & Science Board of Directors

## Board Roster

### Vacancy

**Appointing Authority** BOCC

**Category** NORTHERN TOWNS  
REPRESENTATIVE

### Vacancy

No Recruitment

**Appointing Authority** CITY COUNCIL

### Vacancy

No Recruitment

**Appointing Authority** CITY COUNCIL

### Vacancy

No Recruitment

**Appointing Authority** CITY COUNCIL

### Vacancy

No Recruitment

**Appointing Authority** CITY COUNCIL

### Vacancy

No Recruitment

**Appointing Authority** CITY COUNCIL

### Vacancy

No Recruitment

**Appointing Authority** Foundation For the  
Carolinas

---

□ **Vacancy**

No Recruitment

**Appointing Authority** Foundation For the Carolinas

---

□ **Vacancy**

No Recruitment

**Appointing Authority** Foundation For the Carolinas

---

□ **Vacancy**

No Recruitment

**Appointing Authority** Grants Committee

---

□ **Vacancy**

No Recruitment

**Appointing Authority** Grants Committee

---

□ **Vacancy**

**Appointing Authority** BOCC  
**Category** SOUTHERN TOWNS REPRESENTATIVE

---

□ **Vacancy**

**Appointing Authority** BOCC

---

□ **Vacancy**

**Appointing Authority** BOCC

---

□ **Vacancy**

**Appointing Authority** BOCC

---



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□ **Vacancy**

**Appointing Authority** BOCC

---

□ **Vacancy**

**Appointing Authority** BOCC