

Public Art Commission

Applicants At-A-Glance

One (1) Three-year term expiring June 30, 2028

Name	District	Gender	Ethnicity
Rothenbach, William	1	Male	Caucasian/Non-Hispanic
Taylor, Erin	4	Female	Caucasian/Non-Hispanic

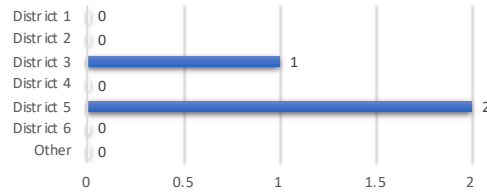
PUBLIC ART COMMISSION DEMOGRAPHICS

Districts

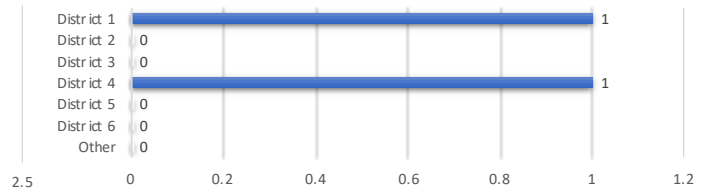
BOCC Members Only

	Members	Applicants
District 1	0	1
District 2	0	0
District 3	1	0
District 4	0	1
District 5	2	0
District 6	0	0
Other	0	0
Total	3	2

Members by District



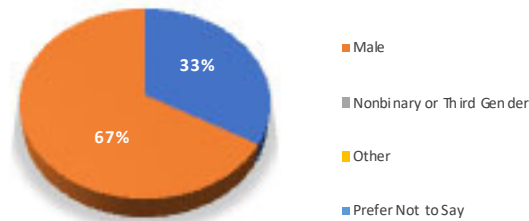
Applicants by District



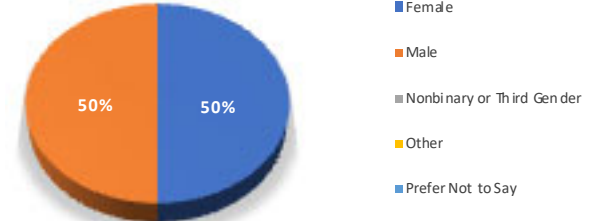
Gender

	Members	Applicants
Female	1	1
Male	2	1
Nonbinary or Third Gender	0	0
Other	0	0
Prefer Not to Say	0	0
Total	3	2

Members by Gender



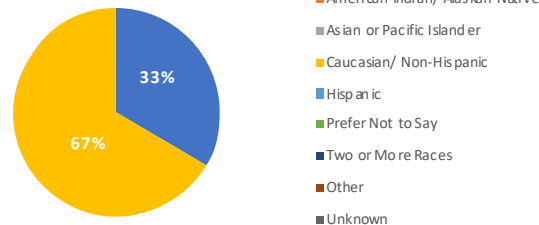
Applicants by Gender



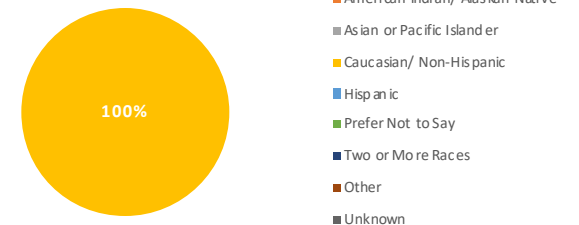
Ethnicity/Race

	Members	Applicants
African-American	1	0
American Indian/ Alaskan Native	0	0
Asian or Pacific Islander	0	0
Caucasian/ Non-Hispanic	2	2
Hispanic	0	0
Prefer Not to Say	0	0
Two or More Races	0	0
Other	0	0
Unknown	0	0
Total	3	2

Members by Ethnicity/Race



Applicants by Ethnicity/Race



Recommendation Letter



June 10, 2025

Charlotte-Mecklenburg Government Center
600 E. 4th St.
Charlotte, NC 28202

Dear Chairman Jerrell and Commissioners:

I'm writing on behalf of the Charlotte Mecklenburg Public Art Commission to recommend that Erin Taylor be appointed to the Public Art Commission beginning July 1, 2025.

Ms. Taylor has resided in Mecklenburg County for 10 years and is a steadfast supporter of our local arts and culture community. She has served in a variety of professional roles at key arts organizations.

- At the McColl Center, as Program Coordinator, she facilitated meaningful connections between resident artists and community partners including Roof Above and Atrium Health. These collaborations resulted in compelling installations, innovative performances, and impactful public art projects that enriched our local neighborhoods.
- As Public Art Coordinator with the Arts & Science Council, she provided direct support to the public art staff and Public Art Commissioners in their mission to connect artists with Mecklenburg County residents.
- Most recently as Education & Marketing Coordinator at Clayworks, she creates and implements programs that engage residents of all ages in hands-on clay experiences. These programs cultivate greater public appreciation for artistic expression while highlighting art's essential role in developing community identity and belonging.

Ms. Taylor's passion for the arts matched with her enthusiastic contributions to the communities of Mecklenburg County make her an excellent candidate for the Public Art Commission.

If you have any questions regarding this recommendation, please call me without hesitation at 704-335-3273.

Sincerely,

Todd Stewart, Vice President, Public Art, ASC

Dr. David Gall, Chair, Public Art Commission

Statement to Applicants

Profile

Which Boards would you like to apply for?

Public Art Commission: Submitted

William F Rothenbach
First Name Middle Initial Last Name

What other names have you used? (includes, legal names, aliases, maiden names or professional monikers) NOTE: If none, please note N/A

N/A

wfr607179@yahoo.com
Email Address

8520 Streamview Drive Apartment A
Home Address Suite or Apt

Huntersville NC 28078
City State Postal Code

Home: (240) 515-6219
Primary Phone Alternate Phone

What Mecklenburg County District do you live in? Please verify below. *

☒ 1

How long have you been a resident of Mecklenburg County? Please include months, or years.

2 months

My age range is (please select one): *

☒ Over 55

Ethnicity *

☒ Caucasian/Non-Hispanic

Gender *

☒ Male

Interests & Experiences

Education

M.A.-Organizational Psychology, University of Akron B.A.-Psychology, Edinboro University

Harbor Lights Human
Resources Consulting, LLC

Employer

President & Founder

Occupation

Business and civic experience

Senior Vice President & CHRO (Retired), J. J. Haines Senior Vice President-Human Resources, Colfax Corporation Senior Vice President-Human Resources, Old Mutual Vice President-Human Resources, Corvis Corporation Vice President-Human Resources, J. M. Huber Vice President-Human Resources & Total Quality, Back & Decker Senior Professional in Human Resources (SPHR), HRCI Senior Certified Professional (SCP), SHRM Associate Faculty, Towson University Board of Directors-Old Mutual Financial Life Insurance Company Employment Relations Committee, Maryland Chamber of Commerce CEO Selection Committee, Chesapeake Habitat for Humanity Board of Directors, Chesapeake Human Resources Foundation University of Maryland Baltimore Campus, I-O Psychology Program Advisory Board Edinboro University Advisory Board, College of Arts & Sciences Edinboro University Alumni Board of Directors Edinboro University Foundation Board of Directors Human Resources Magazine Publication Review Board SIOP Annual Conference Publication Review Board

Area of expertise and interests/skills

1. 45+ years of domestic and international senior-level Human Resources executive experience in all aspects of the Talent Management field (Human Resources Advisory Committee) 2. Award winning internationally recognized visual artist specializing in abstract expressionist painting (Public Arts Commission) 3. Advisory Board Member for Edinboro University College of Arts and Science (Arts & Sciences Board of Directors)

Additional Comments

Appointed and served for 4 years on the Harford County (MD) Cultural Arts Advisory Board Distinguished Alumni Award-College of Arts & Sciences, Edinboro University Distinguished Alumni Award for Excellence in Business, North Allegheny High School Established William Rothenbach Psychology Scholarship, Edinboro University Established William Rothenbach Scholarship, North Allegheny High School Internationally recognized award-winning abstract expressionist painter

Additional Information

If you are or have ever served on a Mecklenburg County board/commission, please answer yes or no. If yes, please disclose the Board and term-end date.

No

Why are you interested in serving on the board(s) to which you are applying?

I recently moved to Huntersville, from the Baltimore, MD area. I was previously appointed and served on the Harford County Cultural Arts Advisory Board and greatly enjoyed the experience and our accomplishments during that time.

Have you attended a meeting of the advisory board(s) to which you are applying?

☐ Yes ☒ No

Hours Per Month Available for Position

10-15 hours

How did you learn of the vacancy? *

☒ Mecklenburg County Website

[RothenbachResume2025REV0123-2.docx](#)

Upload a Resume

Disclosure

Are you a Mecklenburg County resident?

☒ Yes ☐ No

Are you a current Mecklenburg County employee? (Mecklenburg County employees are prohibited from serving on any board where appointments are made by the Board of Commissioners. If you are a current, county employee who is to serve in an ex-officio and/or non-voting capacity on any board when required by law, please email clerk@mecknc.gov before submitting an application.)

☐ Yes ☒ No

Are you a current vendor with Mecklenburg County?

☐ Yes ☒ No

• Do you have any personal or business interest that could create a conflict (either real or perceived) if appointed? If yes, please explain the conflict.

☐ Yes ☒ No

Disclaimer

I, hereby, authorize Mecklenburg County to verify all information included in this application. I certify that I have read the appointment policy and that the information contained in this application is true according to the best of my knowledge and belief. I certify that I am providing my legal name and address in which I reside. I understand that inaccurate or untrue information will be cause for removal from any appointed advisory board. By submitting this application, I agree to adhere to all County policies pertaining to advisory boards, including attendance. I understand if I do not achieve 65% annual attendance, I will be automatically removed from the board or commission to which I am appointed. I understand that this application is subject to the N.C. Public Records Law (NCGS § 132-1) and may be released upon request.

☒ I Agree

William F Rothenbach

Signature of Applicant (Sign Your Legal Name):

William F. Rothenbach

Board Specific Questions

Question applies to Public Art Commission

PAC: What sector do you represent? *

- ☒ At-Large Community Representative
- ☒ Visual Arts

WILLIAM F. ROTHENBACH

8520 Streamview Drive – Apt. A, Huntersville, NC 28078
HarborLightsConsulting@gmail.com

(240) 515-6219
Harbor-Lights-Consulting.com

TALENT MANAGEMENT STRATEGIES ♦ MERGERS AND ACQUISITIONS

STRATEGIC HUMAN RESOURCE AND BUSINESS PLANNING

Senior-level Human Resources executive with success in both domestic and international settings in the industrial manufacturing, consumer packaged goods, specialty chemicals, telecommunication, financial services, distribution, and consulting industries.

KEY COMPETENCIES

Change Management	New Business Unit Start-ups
Executive Coaching	Organization Design
High Volume Staffing Strategies	Executive Assessment and Selection
Positive Employee Relations	Employee Retention Strategies
Benefits Program Design and Cost Control	Corporate Restructuring
Management and Leadership Development	Succession Planning

ACCOMPLISHMENTS

Organization Performance	Track record of driving improved organization performance and successful integration of talent management initiatives within the overall business strategy and commercial objectives.
Results Oriented Leader	Played an active role on the senior leadership teams of well-known global organizations, while providing guidance to promote innovative solutions for critical human resources challenges.
Organization Development	Experience with start-up, high-growth, turnaround and restructuring organizations, as well as IPOs and divestitures.

PROFESSIONAL EXPERIENCE

HARBOR LIGHTS HUMAN RESOURCES CONSULTING, LLC **President**

2020 - Present

Full-service, solutions-focused Talent Management consulting firm. Specialize in executive coaching and talent selection, development, engagement and retention solutions for operational and strategic people-related business issues.

J. J. HAINES, Glen Burnie, MD

2015 – 2020

Senior Vice President & Chief Human Resources Officer (Retired)

Reported to the President & CEO of this \$550M flooring distribution company that has over 500 employees in 13 states. Responsible for all people-related strategies, policies, and processes.

COLFAX CORPORATION, Fulton, MD; Monroe, NC

2011 – 2015

Senior Vice President – Global Human Resources, Fluid Handling Division & Corporate

Reported to President of this \$800M industrial manufacturer of fluid handling systems marketed under the Allweiler, IMO, Warren, Baric, Tushaco, Rosscor and Colfax Fluid Handling brand names. Responsible for approximately 1,800 employees in 20 facilities and 17 countries. Manage global HR staff of 35.

- Top graded and reorganized global HR function resulting in \$1.5M in annual savings
- Developed and implemented Talent Management Dashboard in order to track critical people metrics
- Developed and implemented global succession planning process as part of talent pipeline strategy
- Directed HR aspects of acquisition and integration of Charter International (\$2.5B)
- Developed and implemented global competency-based performance management process
- Developed and implemented Human Resource Leadership Team (HRLT) to manage global Talent Management strategies and initiatives
- Initiated global total compensation review as part of pay-for-performance strategy

OLD MUTUAL (FIDELITY & GUARANTY LIFE), Baltimore, MD

2002 - 2011

Senior Vice President – Human Resources

Reported to CEO of this \$25B (AUM) financial services firm that was a U.S. subsidiary of a global Fortune 200 company. Product line included life insurance and fixed and variable annuities. Responsible for approximately 800 employees in multiple U.S. locations. Managed staff of 8.

- Saved \$1M over 3 year period as a result of healthcare cost containment and plan re-design strategies
- Introduced modular Leadership Development Program to better equip leaders to support revenue and profitability objectives and effectively manage new product line introductions
- Developed New Concept Bonus Plan to reward employees for innovative business opportunities
- Developed executive long-term incentive plan better aligned with business strategy and objectives
- Recommended acquisition of company in Bermuda as member of due diligence team
- Managed multiple corporate restructurings to prepare organization for future business objectives
- Staffed executive team by recruiting COO, CFO, CMO, CIO, General Counsel, and Chief Actuary
- Implemented culture change initiative at new Atlanta sales office
- Played important role as part of executive team responsible for sale of company to private equity firm

SYNDICATED RESEARCH GROUP, Baltimore, MD

2001 - 2002

Vice President & Service Director – HR Consulting

Reported to CEO/Founder of this entrepreneurial start-up business opportunity providing human resources research and consulting services for HR executives at Fortune 500 companies.

- Grew number of HR consulting service clients from less than 10 to over 50, with 90% renewal rate
- Made over 40 public and company-specific presentations to executive groups on various HR topics

CORVIS CORPORATION, Columbia, MD

1999 - 2001

Vice President – Human Resources

Reported to COO of this \$1B start-up telecommunications equipment manufacturer and service provider with approximately 1,100 employees in multiple U.S. and international locations. Managed staff of 12.

- Managed all HR aspects associated with the successful Initial Public Offering (IPO)
- Staffed and completely structured the HR Department and introduced all core HR processes (i.e.,

-
- staffing, reward, development and retention strategies) to the business
 - Developed high volume staffing strategies to grow the business from 70 to over 1000 employees
 - Recommended acquisition of company in France as member of due diligence team

J. M. HUBER CORPORATION, Atlanta, GA; Edison, NJ; Havre de Grace, MD **1997 - 1999**
Vice President – Human Resources

Reported to President-Worldwide Engineered Materials Division for this \$2B privately-owned specialty chemicals, minerals, wood products and electronic components company. Responsible for approximately 800 employees in multiple U.S. and international locations. Managed staff of 7.

- Managed merger and relocation of two key business units in order to capitalize on product synergies
- Developed successful union avoidance programs at Georgia and Maryland plants
- Recommended “buy/no buy” decisions for acquisition of companies in Denmark, Finland and the Netherlands as member of due diligence team

BLACK & DECKER, Towson, MD **1990 - 1997**
Vice President – Human Resources & Total Quality

Reported to President-Global Accessories Division. Business unit had over \$450M in annual sales and approximately 1,000 employees in multiple U.S. and international locations. Managed staff of 7.

- Implemented TQM and process improvement strategy resulting in product development cycle time improvements and business-wide cost reductions
- Developed successful union avoidance programs at Kentucky, Wisconsin and Maryland plants
- Directed successful union negotiations for concessions at Pennsylvania plant resulting in product cost reductions
- Introduced targeted Human Resource Development programs for employees and managers to enable them to work more effectively in a multi-cultural, multi-site organization
- Managed integration of Global Accessories and Power Tools Divisions to leverage product synergies
- Managed international HR issues associated with plants located in U.K. and Germany

Earlier career experience includes progressively responsible human resources management positions with **Procter & Gamble** (1988-1990), **Bausch & Lomb** (1984-1988), **Sara Lee Corporation** (1979-1984) and **Rockwell International** (1978-1979)

EDUCATION

UNIVERSITY OF AKRON, Akron, OH
M.A. – Industrial-Organizational Psychology

EDINBORO UNIVERSITY, Edinboro, PA
B.A. – Psychology

PUBLICATIONS

- “HR’s Diminishing Influence: Retaking the HCM High Ground”, [SRG Research Notes](#).
“A Model Corporate Spin-off: When There’s Enough Time”, [SRG Research Notes](#).
“Talent Managers as Marketers: Creating an Employment Brand”, [SRG Research Notes](#).
“Rising from the Ashes: HR’s Role in a Turnaround Situation”, [SRG Research Notes](#).
“Training Needs Assessment Instruments”, in [ASTD Trainer’s Toolkit](#).
“Differences in Workforce Expectations”, [HR Magazine](#).

“Employee Career Goals: The Key to Career Development”, Training & Development Journal.

“Career Development: Ask Your Employees for Their Opinions”, HR Magazine.

PROFESSIONAL & COMMUNITY AFFILIATIONS & ACCOMPLISHMENTS

Senior Professional in Human Resources (SPHR), HR Certification Institute

Senior Certified Professional (SHRM – SCP), Society of Human Resources Management

Associate Faculty, Towson University (Graduate School Human Resources Program, 2005-2010)

Human Resources Planning Society (People + Strategy)

Society for Human Resources Management

Chesapeake Human Resources Association

American Psychological Association

Society for Industrial/Organizational Psychology (SIOP)

Board of Directors of Old Mutual Financial Life Insurance Company

Employment Relations Committee-Maryland Chamber of Commerce

CEO Selection Committee-Chesapeake Habitat for Humanity

Chesapeake Human Resources Foundation Board of Directors

UMBC Advisory Board – Industrial/Organizational Psychology Program

Edinboro University Advisory Board – College of Sciences & Health Professions

Harford County (MD) Cultural Arts Advisory Board (Appointed)

SIOP Annual Conference Publication Review Board

Human Resources Magazine Publication Review Board

Established William F. Rothenbach Psychology Scholarship – Edinboro University

Former Member of Edinboro University Alumni Board

International Award-Winning Abstract Expressionist Artist

Distinguished Alumni Award, Edinboro University, 2020

Distinguished Alumni Award, North Allegheny High School, 2022

Established William Rothenbach Scholarship at North Allegheny High School

Edinboro University Foundation Board of Directors

Statement to Applicants

Profile

Which Boards would you like to apply for?

Public Art Commission: Submitted

Erin M Taylor
First Name Middle Initial Last Name

What other names have you used? (includes, legal names, aliases, maiden names or professional monikers) NOTE: If none, please note N/A

N/A

erintaylorprojects@gmail.com
Email Address

4600 Captain Jack Circle
Home Address

Charlotte NC 28215
City State Postal Code

Mobile: (828) 612-7654
Primary Phone Alternate Phone

What Mecklenburg County District do you live in? Please verify below. *

☒ 4

How long have you been a resident of Mecklenburg County? Please include months, or years.

10 years

My age range is (please select one): *

☒ 30 to 45

Ethnicity *

☒ Caucasian/Non-Hispanic

Gender *

☒ Female

Interests & Experiences

Erin M Taylor

Education

Appalachian State University | Boone, NC | 2015 Graduate Bachelor of Science: Art Management Minors: Nonprofit Management and General Business

Clayworks, Inc.

Employer

Education & Marketing Coordinator

Occupation

Business and civic experience

For the last decade, I've built extensive experience in Charlotte's cultural sector through positions at key arts organizations. As Education & Marketing Coordinator at Clayworks I manage program registration, marketing initiatives, and special events while supporting organizational governance through board meeting documentation and committee service. Previously, as Program Coordinator for Public Art at the Arts & Science Council, I provided administrative support to the public art team and Charlotte-Mecklenburg Public Art Commission, and streamlined procedures for the administration of municipal funds. At McColl Center for Art + Innovation I helped coordinate artist residency projects, facilitated community partnerships, and supported executive leadership. My education includes a Bachelor of Science in Art Management from Appalachian State University with minors in Nonprofit Management and General Business, providing me with a strong foundation in both artistic and administrative skills. Through these experiences, I've developed expertise in navigating the connections between public policy, community needs, and artistic expression while supporting Charlotte's cultural development.

Area of expertise and interests/skills

My expertise spans arts administration, public art project management, and community engagement, with specific skills in:

- Program Management:** Experienced in coordinating complex artistic initiatives from conception to completion, including artist residencies at McColl Center and public art projects with the Arts & Science Council. Skilled at developing systems that ensure projects meet deadlines, budgets, and community objectives.
- Marketing and Communications:** Adept at developing strategic marketing initiatives through website management, social media content creation, and email campaigns. Experienced in creating marketing materials that adhere to brand guidelines and funder requirements.
- Community Partnerships:** Demonstrated ability to facilitate meaningful connections between artists and community organizations, resulting in collaborative projects that enhance public spaces and neighborhood engagement.
- Governance Support:** Experience providing administrative support to boards and commissions, including organizing meetings, documenting minutes, and translating discussions into actionable items.
- Event Coordination:** Proficient in planning and executing public events that engage communities with the arts, including open houses, studio sales, workshops, and community forums.

My interests lie in strengthening the intersection between public art, community identity, and civic engagement, particularly as Mecklenburg County continues its remarkable growth. I am passionate about ensuring public access to artistic experiences and preserving local cultural heritage while welcoming perspectives that enrich evolving community identities.

Additional Information

If you are or have ever served on a Mecklenburg County board/commission, please answer yes or no. If yes, please disclose the Board and term-end date.

No

Why are you interested in serving on the board(s) to which you are applying?

I have built a life in Mecklenburg County over the last decade, and I feel a deep personal commitment to contributing to the community I call home. My decision to become a homeowner and put down permanent roots in the county's 4th district reflects my belief in Charlotte's promise and potential. I see service on the Public Art Commission as a meaningful way to give back to a community that has provided me with both professional opportunities and a sense of belonging. Throughout my career in Charlotte's arts landscape, I've witnessed firsthand how thoughtfully implemented public art can transform spaces, spark dialogue, and strengthen neighborhood connections. Having worked with the Public Art Commission while at ASC, I developed a profound appreciation for how this commission ensures our public spaces represent our community's voices. What motivates me most is the opportunity to apply my professional skills in service to Mecklenburg County residents. My experience managing publicly-funded projects, facilitating artist-community partnerships, and ensuring accessible artistic experiences has equipped me with a practical toolkit that I'm eager to contribute to the Commission's important work. I believe my background in both the administrative and community-engagement aspects of public art would allow me to help steward county resources effectively while advocating for artistic expressions that resonate with both longtime residents and newcomers alike. I am committed to being an active, engaged commissioner who approaches this responsibility with respect for established processes while bringing fresh energy and dedicated attention to enhancing our shared public spaces. My goal is to help Mecklenburg County continue developing meaningful public art that reflects our collective history, celebrates our unique present, and inspires our shared future.

Have you attended a meeting of the advisory board(s) to which you are applying?

☒ Yes ☐ No

Hours Per Month Available for Position

15-20

How did you learn of the vacancy? *

☒ Word of Mouth

[Erin_Taylor_CV.pdf](#)

Upload a Resume

Disclosure

Are you a Mecklenburg County resident?

☒ Yes ☐ No

Are you a current Mecklenburg County employee? (Mecklenburg County employees are prohibited from serving on any board where appointments are made by the Board of Commissioners. If you are a current, county employee who is to serve in an ex-officio and/or non-voting capacity on any board when required by law, please email clerk@mecknc.gov before submitting an application.)

☐ Yes ☒ No

Erin M Taylor

Are you a current vendor with Mecklenburg County?

☐ Yes ☒ No

• Do you have any personal or business interest that could create a conflict (either real or perceived) if appointed? If yes, please explain the conflict.

☐ Yes ☒ No

Disclaimer

I, hereby, authorize Mecklenburg County to verify all information included in this application. I certify that I have read the appointment policy and that the information contained in this application is true according to the best of my knowledge and belief. I certify that I am providing my legal name and address in which I reside. I understand that inaccurate or untrue information will be cause for removal from any appointed advisory board. By submitting this application, I agree to adhere to all County policies pertaining to advisory boards, including attendance. I understand if I do not achieve 65% annual attendance, I will be automatically removed from the board or commission to which I am appointed. I understand that this application is subject to the N.C. Public Records Law (NCGS § 132-1) and may be released upon request.

☒ I Agree

Signature of Applicant (Sign Your Legal Name):

Erin Taylor

Board Specific Questions

Question applies to Public Art Commission

PAC: What sector do you represent? *

☒ At-Large Community Representative

Erin Taylor

Charlotte, NC

erintaylorprojects@gmail.com | 828.612.7654

Education

Appalachian State University | Boone, NC | 2015 Graduate

Bachelor of Science: Art Management

Minors: Nonprofit Management and General Business

Professional Experience

Clayworks | Charlotte, NC | Spring 2022-Present

Education & Marketing Coordinator

- Oversees all aspects of class and workshop registration, including managing student databases, creating class rosters, and writing digital communications to students
- Develops and executes strategic marketing initiatives through website management, social media content creation, and email campaigns via Constant Contact
- Coordinates and promotes special events including monthly First Fridays and seasonal studio sales
- Creates and distributes marketing materials while adhering to brand guidelines and funder requirements
- Supports organizational governance by taking minutes at monthly board meetings and serving on the Marketing and Development Committees
- Assists with grant reporting and database management for students and donors using Neon CRM

Sunlight Tax | Asheville, NC (remote) | 2021-Spring 2022

Administrative Assistant

- Coordinated the CEO's and five-member staff's daily tasks and calendars while organizing weekly virtual and in-person speaking engagements for the CEO to provide tax talks to groups of artists and creative freelancers
- Executed regular updates to the company's website using Squarespace, created and programmed bi-weekly blogs, newsletters, and marketing emails to the organization's 3,000+ email subscribers using ActiveCampaign

- Managed membership database records for 200+ Money Bootcamp members and 100+ tax clients using Airtable and Google Sheets, hosted monthly virtual orientations for new registrants, and resolved customer service inquiries

Arts & Science Council | Charlotte, NC | 2018-2021

Program Coordinator, Public Art

- Provided administrative support to the five-person public art team and nine-member public art commission that administer funds designated by the City of Charlotte and Mecklenburg County
- Maintained weekly payment and receipt processes for 50+ active projects using Intuit QuickBooks
- Collaborated with ASC's CFO and VP of Public Art to identify inefficiencies in record-keeping practices and create streamlined procedures to manage municipal funds
- Organized and documented monthly meetings of the Charlotte-Mecklenburg Public Art Commission

McColl Center for Art + Innovation | Charlotte, NC | 2015-2018

Program Coordinator | 2017-2018

- Onboarded incoming cohorts of artists-in-residence and paired artists with community organizations for collaborative outreach projects
- Conducted weekly check-ins with artists to determine resource needs for completing studio and neighborhood projects
- Worked with the Director of Residencies + Programs to develop public events including quarterly open houses, Open Studio Saturdays, workshops, and community forums

Executive Assistant to the President + CEO | 2015-2017

- Oversaw the President + CEO's calendar, translated daily correspondences into action items and projects tracked through Asana
- Coordinated monthly meetings for staff, finance committee, executive committee, and 24-member board of directors
- Created and disseminated weekly updates to board members to ensure awareness of Center events, artist projects, and staff accomplishments



Mecklenburg County, NC

Public Art Commission

Board Details

The County hereby appoints the Charlotte/Mecklenburg Public Art Commission as a joint commission of the Board of County Commissioners and the Charlotte City Council to carry out the Public Art ordinance.

The Public Art Commission may, from time to time, select advisors for particular public art projects in accordance with the size and complexity of the projects. The Public Art Commission shall encourage broad community participation in the public art program, including naming a community representative on artist selection panels.

The Public Art Commission shall engage ASC by contract to administer the public art program pursuant to an agreement between the County, the Public Art Commission and ASC.

The Public Art Commission shall establish policies and procedures for the operation of the program. The Public Art Commission, assisted by ASC staff, shall annually review the capital projects proposed by the County, including those in the Capital Improvement Program, to determine which are Eligible Projects. Based upon such information, the Public Art Commission shall prepare an annual work plan for approval by the Board of County Commissioners.

Overview

- ☐ **Size** 9 Seats
- ☐ **Term Length** 3 Year
- ☐ **Term Limit** 2 Terms

Contact

- ☐ **Name** Randella Foster
- ☐ **Phone** (704) 335-3262

Additional

Qualifications

Must be a resident of Mecklenburg County.

Advisory Board Details

The Public Art Commission shall be composed of nine (9) members: three (3) appointed by the City Council, three (3) appointed by the Board of County Commissioners, and three (3) appointed by the Board of Directors of ASC. The members of the Public Art Commission shall be appointed by the City, the County and the ASC Board, as designated below: Three from visual arts or design professions (ASC) Two from the business sector (County 1, City 1) Two from the education field (County 1, City 1) Two at-large, community representatives (County 1, City 1)

Meeting Dates/Times

Monthly - 4th Wednesday at 12:00 p.m.

Meeting Location

Carillon Tower - Ste 250 ASC Ballroom 227 W. Trade Street Charlotte, NC 28202

Time Commitment

2 hours per month

Stipend

No

Special Notes**Job Description**



Mecklenburg County, NC

Public Art Commission

Board Roster



Hilary Burt

1st Term Jul 01, 2024 - Jun 30, 2027

Home Phone :

No Recruitment

Appointing Authority ASC

Category VISUAL ARTS/DESIGN
PROFESSIONAL



Sekou Cooke

1st Term Jun 22, 2023 - Jul 01, 2026

Email sekou@sekoucooke.com

Home Phone Home: (347) 385-6805

Address
1344 Shannonhouse Drive
Charlotte, NC 28215

Appointing Authority BOCC

Category EDUCATION



Keith Cradle

1st Term Jul 01, 2024 - Jun 30, 2027

Home Phone :

No Recruitment

Appointing Authority ASC

Category VISUAL ARTS/DESIGN
PROFESSIONAL



David Gall

1st Term Jul 01, 2022 - Jun 30, 2025

Home Phone :

No Recruitment

Appointing Authority CITY COUNCIL

Category COMMUNITY



Lauren Harkey

2nd Term Jul 01, 2018 - Jun 30, 2027

Email 9993@noemail.com

No Recruitment

Appointing Authority MAYOR

Category BUSINESS

□ **Nina Jackson**

1st Term Jul 01, 2023 - Jun 30, 2026

Email ninafjackson@bellsouth.net

Home Phone : (704) 557-5935

No Recruitment

Appointing Authority CITY COUNCIL

Category EDUCATION

□ **Andrew Marco**

1st Term Jun 18, 2024 - Jun 30, 2027

Email andrew.marco@duke-energy.com

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1606 Abbey Place
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Appointing Authority BOCC

Category BUSINESS

□ **Susan O Tompkins**

2nd Term Jul 02, 2019 - Jun 30, 2025

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Charlotte, NC 28207

Appointing Authority BOCC

Category COMMUNITY

□ **Irene Vogel song**

2nd Term Jul 01, 2019 - Jun 30, 2027

Email 9999@noemail.com

No Recruitment

Appointing Authority ASC

Category VISUAL ARTS/DESIGN
PROFESSIONAL
