Arts & Science Board of Directors

At-A-Glance

Eligible for Reappointment

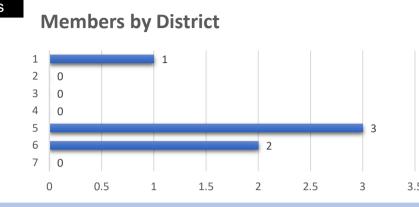
Name	District	Gender	Ethnicity
Kelso, Marcie	6	Female	Caucasian/Non-Hispanic
McVey, Melissa	6	Female	Caucasian/Non-Hispanic

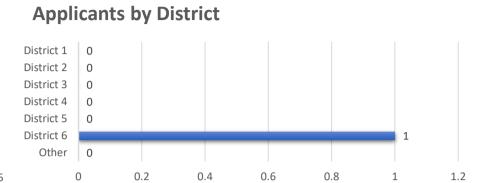
ARTS & SCIENCE BOARD OF DIRECTORS DEMOGRAPHICS

Districts

BOCC Members Only

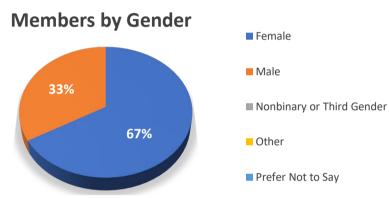
	Members	Applicant
District 1	1	0
District 2	0	0
District 3	0	0
District 4	0	0
District 5	3	0
District 6	2	0
Other	0	0
Total	6	0

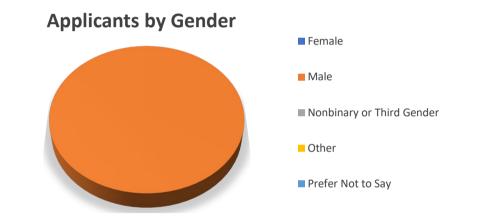




Gender

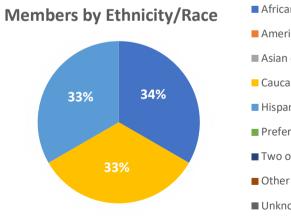
	Members	Applicants
Female	4	0
Male	2	0
Nonbinary or Third Gender	0	0
Other	0	0
Prefer Not to Say	0	0
Total	6	0

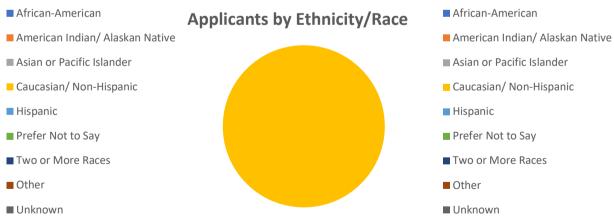




Ethnicity/Race

	Members	Applicar
African-American	2	0
American Indian/ Alaskan Native	0	0
Asian or Pacific Islander	0	0
Caucasian/ Non-Hispanic	2	0
Hispanic	2	0
Prefer Not to Say	0	0
Two or More Races	0	0
Other	0	0
Unknown	0	0
Total	6	0





Statement to A	pplicants		
Which Boards w	ould you like to apply for?		
Arts & Science Boa	rd of Directors: Submitted		
Profile			
Marcie First Name	Kelso Last Name		
marcie@kelso-comi Email Address	munications.com		
1212 Home Place			
Matthews		NC State	28105 Postal Code
What Mecklenbu	ırg County District do you li	ve in? Please verify	below. *
months, or years	ou been a resident of Meck s.		sase include
My age range is	(please select one): *		
Over 55			
Ethnicity *			
Caucasian-Non-I	Hispanic		
Gender *			
▽ Female			
Profile			
Marcie	Kelso		
First Name	Last Name		
marcie@kelso-com	munications.com		
Email Address			

Submit Date: Nov 10, 2025

Marcie Kelso Page 1 of 4

1212 Home Place			
Matthews		NC	20105
City		State	
What Mecklenburg Coun	ty District do you liv	e in? Please verify	below. *
₽ 6			
How long have you been months, or years.	a resident of Meckle	enburg County? Ple	ase include
29 years			
My age range is (please	select one): *		
✓ Over 55			
Ethnicity *			
▼ Caucasian-Non-Hispanic			
Gender *			
☑ Female			
Interests & Experiences	5		
Education			
BA Government & Theater, Co	ollege of William & Mary	Graduate work in finar	nce and business
Kelso Communications Employer	Advertising Occupation		
Business and civic exper	·		
City of Charlottesville Virginia Director Charlotte Regional Fi photography Partner Kelso Co profit work includes ASC Chai Board of Directors CRVA repre Forum Booard Arts & Science	ilm Office Executive Dire ommunications - clients i r Town of Matthews Ecor esenting the Towns of Mo	ctor The Light Factory include Tryon Medical F nomic Development Ad	center for film & Partners and non- lvisory board
Area of expertise and int	terests/skills		
Marketing, finance, non-profit	management		

My commitment to the arts has been lifelong and my career has centered on using my business management skills to support creatives. May career in economic development as well as my commitment to Mecklenburg's towns will be crucial to ensuring that all of the County benefits from the arts.

Additional Comments

Marcie Kelso Page 2 of 4

nation

If you are or have ever served on a Mecklenburg County board/commission, please answer yes or no. If yes, please disclose the Board and term-end date.

No

Why are you interested in serving on the board(s) to which you are applying?

I would like to continue to be a part of the evolution of ASC and ensure that our community benefits from the arts in the towns that are a part of Mecklenburg County.

Have you attended a meeting of the advisory board(s) to which you are applying?

⊙ Yes ○ No

Hours Per Month Available for Position

20

How did you learn of the vacancy? *

Word of Mouth

Marcie_Kelso_Resume_614.pdf

Upload a Resume

Disclosure

Are you a Mecklenburg County resident?

⊙ Yes ○ No

Are you a current Mecklenburg County employee? (Mecklenburg County employees are prohibited from serving on any board where appointments are made by the Board of Commissioners. If you are a current, county employee who is to serve in an ex-officio and/or non-voting capacity on any board when required by law, please email clerk@mecknc.gov before submitting an application.)

○ Yes ○ No

Are you a current vendor with Mecklenburg County?

○ Yes ⊙ No

• Do you have any personal or business interest that could create a conflict (either real or perceived) if appointed? If yes, please explain the conflict.

○ Yes ⊙ No

Marcie Kelso Page 3 of 4

Board Specific Questions

Disclaimer

I, hereby, authorize Mecklenburg County to verify all information included in this application. I certify that I have read the appointment policy and that the information contained in this application is true according to the best of my knowledge and belief. I certify that I am providing my legal name and address in which I reside. I understand that inaccurate or untrue information will be cause for removal from any appointed advisory board. By submitting this application, I agree to adhere to all County policies pertaining to advisory boards, including attendance. I understand if I do not achieve 65% annual attendance, I will be automatically removed from the board or commission to which I am appointed. I understand that this application is subject to the N.C. Public Records Law (NCGS § 132-1) and may be released upon request.

✓ I Agree

Signature of Applicant (Sign Your Legal Name):

Marcie D. Oberndorf-Kelso

Marcie Kelso Page 4 of 4

Marcie O. Kelso

Professional experience

<u>Kelso Communications</u> 2011-Present Charlotte. NC

Managing Partner

Full-service advertising & communications company. Duties include:
• New business development. Roster of clients represents industries including real estate, food service, financial services, utilities, and non-profit. Creative executions include branding, print ads, TV and radio advertising, websites, web videos, collateral, internal communications, and social media content.
• Account Management—Manage client relationships, develop creative briefs for creative team and develop marketing plans and advertising strategies for clients. Develop, review and execute all contracts.
• Social Media Strategy—Create integrated strategies for clients to include social media with overall marketing plan.
• Financial Management—Develop and manage all budgets, billing, estimating, payroll, and payments.

The Light Factory Museum of Photography & Film 2002 – 2012 Charlotte, NC

Executive Director

Executive Director of nationally regarded museum of photography and film. Supervised all philanthropic, marketing, and financial operations, directing a staff of eight. Led museum through a major rebranding. Promoted organization through social media, speaking engagements, trade shows and public relations efforts. Marketing and development efforts tripled museum attendance and increased funding by 150% over 10-year tenure.

<u>Charlotte Regional Partnership</u> 1996 – 2002 Charlotte, NC

Director of Film Division

Founding Director of Division. Led the marketing program for the 16 North and South Carolina counties of the Partnership. Utilized marketing and advertising strategies and established relationships to realize a 60% increase in film and video expenditures. Negotiated and facilitated projects on behalf of clients with regional governments, businesses, and residents. Implemented creative marketing methods to locate and expand companies. Promoted Film Division and all of Partnership through speaking engagements, trade shows and media interviews. Supervised division staff.

<u>Virginia Department of Economic Development</u> 1991-1996 Richmond, VA

Director of Marketing, Virginia Film Office

Acting Director for last year of tenure. Created and managed marketing programs to attract the film and television industries. Recruited

productions totaling more than \$120 million in revenue. Developed and supervised educational programs for localities. Managed annual budget of \$750,000 and a staff of four.

<u>City of Charlottesville</u> 1988-1991 Charlottesville, VA

Assistant Director of Economic Development

Recruited business and investment to Charlottesville area. Developed successful marketing campaigns for downtown business district. Coordinated the acquisition and development of a 17-acre rail site to house a corporate headquarters and other businesses. Project manager of a \$10 million mixed-used public/private development. Supervised a staff of three full-time employees and 25 volunteers.

Education

College of William & Mary Dual B.A. May 1987

Williamsburg, VA

- Degrees in both Government and Theatre with minor in Economics.
- Postgraduate courses include Construction Project Management, Business Law, Accounting, and Real Estate.

Professional activities

North Carolina Governor's Film Council; Knight Creative Communities Task Force; Charlotte Chamber Creative Industries Council; Arts & Sciences Council of Charlotte Mecklenburg, Co-chair Diversity Task Force; Association Of Film Commissioners, International, Board of Directors; *Charlotte Business Journal* 40 Under 40; Leadership Development Initiative; Innovation Institute.

Community activities

Charlotte Chamber Leadership School; Leadership Charlotte Alumni Association; Charlotte Chamber Involvement Forum, Co-Chair Marketing Committee; Charlotte Chamber Annual Meeting Committee; Charlotte Jewish Federation, Women's Cabinet; Bernstein Leadership Development Group.

Interests and activities

Yoga, softball, reading, hiking, travel.

Marcie O. Kelso - Case Studies

Innovation in Web Marketing and Social Media

Challenge:

A minimal budget for traditional advertising limited the visibility of The Light Factory, hampering earned revenues and fundraising opportunities.

Background:

Operating on a lean non-profit budget, the museum did not have the funds for direct mail or display advertising campaigns to sufficiently build awareness of programs and other offerings.

My Course of Action/Solutions:

Became the first non-profit arts organization in the Charlotte region to effectively utilize the new technology of marketing. Led all efforts to develop and execute strategies and content for mass email marketing, Facebook, Twitter, blogs, and other social media platforms.

Result:

Built large, loyal community of followers on Facebook, Twitter and for direct email marketing who have become patrons and donors.

Leading Branding and Consensus Building

Challenge:

For many years, The Light Factory had experienced a tumultuous debate over its mission and vision, with a divisive split between the artists who founded the organization and the Board of Directors charged with growing and expanding it. As a result, there was not a focused effort to promote the organization with a distinct brand identity.

Background:

The word "museum" became the embodiment of the debate over the identity of the organization. Artists felt that the word implied "old and conservative," while art appreciators and business people saw the designation as key to explaining the organization and its programs to donors and potential supporters.

My Course of Action/Solutions:

As the first Executive Director with a marketing and management background, my first action was to take the organization through a full rebranding process. I recruited prominent art directors and copywriters and built consensus with stakeholders to develop a new brand: The Light Factory Museum of Photography & Film.

Result:

The branding process kicked off a new era for the museum giving the organization a unique public face and a strong foundation for future growth. Fundraising and audience attendance has increased by more than 100% over the past decade, and the museum enjoys greater visibility and stability than at any other time in its history.

Establishing a New Brand for the Charlotte Region

Challenge:

In 1996, film and video executives had limited recognition of the Charlotte region and did not consider it a progressive area for production.

Background:

North Carolina first established a strong brand in the film world with the success of the production studios in Wilmington, a small, coastal city. Industry executives equated North Carolina with small towns and agriculture, having no idea that the state also offered large city and urban settings.

My Course of Action/Solutions:

Created a self-deprecating "perception vs. reality" advertising campaign pairing headlines that evoked images of southern, rural stereotypes—"We've got plenty of moonshine"—with images contradicting the copy. For the "moonshine" headline, for example, a photo of the Charlotte skyline with a full moon in the sky made the counterpoint. Campaign materials were distributed by direct mail, at trade shows, and through personal marketing calls to industry clients.

Result:

Shallow Hal, Juwanna Mann, and other feature and made-for-television films chose Charlotte specifically for its metropolitan locations. Films such as *The Patriot* located for city amenities.

Submit Date: Nov 13, 2025

Melissa L Mcvey

MPH ((University of Nevada)

Director Respiratory Services & Patient Experience

Advocate Atrium Health

Employer

Occupation

Business and civic experience

In my professional career, I have served in multiple leadership roles that have cultivated both my business acumen and civic engagement. As the Director of Respiratory Care Services and Patient Experience at Atrium Health System, I manage complex operations across five cost centers, overseeing a budget of approximately \$30 million and leading a team of over 50 professionals. This role requires strong financial management, strategic planning, and a commitment to developing talent. I have successfully guided underperforming departments to higher engagement levels and enhanced productivity through targeted initiatives. Additionally, I chair the Southern Market Diversity, Equity, and Inclusion Council and lead the EQualityOne System Resource Group. Through these roles, I have implemented DEI programming for over 43,000 employees across 10 facilities, created inclusive policy reforms, and fostered community partnerships. My council work has included organizing educational seminars on topics like unconscious bias and emotional intelligence and facilitating 'Courageous Conversations' to support cultural understanding and dialogue. Further, my role as a Public Health Officer in the Air National Guard has deepened my commitment to civic duty, where I oversee programs to protect the health and safety of military personnel. This background reflects my dedication to serving my community through a blend of strategic business leadership and impactful civic initiatives.

Area of expertise and interests/skills

My expertise lies in healthcare administration, public health, and diversity, equity, and inclusion (DEI), combined with a profound passion for the arts, particularly music. As a Director of Respiratory Care Services and Patient Experience, I manage large-scale operations, lead strategic initiatives to improve patient care, and develop leaders within my organization. My role as Chair of the Southern Market Diversity, Equity, and Inclusion Council allows me to foster inclusive environments, create meaningful community programs, and lead conversations that bring diverse voices and perspectives to the forefront. These experiences have honed my skills in leadership, program management, and community engagement. Outside my professional work, I am deeply passionate about music, both as a fan and a performer. I play bass and sing in an all-woman band called 'Peanut Butter Whiskey Band,' where we perform original music and cover southern rock, blues, and funk. Music has always been a fundamental part of my life, offering a creative outlet and a means of connecting with others. This artistic passion complements my professional experience, as it enhances my appreciation for cultural diversity, creative expression, and the power of art to bring people together. With this blend of expertise and interests, I aim to bring a unique perspective to the Arts and Science Council, championing initiatives that celebrate diverse artistic voices and foster community connections through the arts.

Additional Comments

Applying for another term.

Additional Information

If you are or have ever served on a Mecklenburg County board/commission, please answer yes or no. If yes, please disclose the Board and term-end date.

Yes, I just finished one term with Arts and Science Board of Directors

Why are you interested in serving on the board(s) to which you are applying?

I am interested in serving on the Arts and Science Council Board because I believe in the transformative power of the arts to shape communities, bridge divides, and celebrate diversity. Throughout my career in healthcare and public health, I've witnessed how a holistic approach to wellness—including emotional and cultural well-being—can deeply impact lives. I am passionate about fostering inclusive spaces where creativity can flourish and serve as a medium for community engagement and healing. As a musician and performer, I understand firsthand the significance of creative expression and the unique role that art plays in connecting people across backgrounds and experiences. Serving on this board would allow me to merge my professional skills in leadership, DEI, and community health with my deep love for the arts. I am excited by the opportunity to support initiatives that bring diverse voices into the arts community, enhance access to cultural resources, and contribute to a vibrant, inclusive arts scene in Mecklenburg County.

Have you	attended	a meeting	of the	advisory	board(s)	to which	you	are
applying?								

Yes O No.

Hours Per Month Available for Position

10-15

How did you learn of the vacancy? *

▼ NotifyMe Email

Melissa.McVey.Resume.docx

Upload a Resume

Disclosure

Are you a Mecklenburg County resident?

Yes ○ No

Are you a current Mecklenburg County employee? (Mecklenburg County employees are prohibited from serving on any board where appointments are made by the Board of Commissioners. If you are a current, county employee who is to serve in an ex-officio and/or non-voting capacity on any board when required by law, please email clerk@mecknc.gov before submitting an application.)

Are you a current vendor with Mecklenburg County?

○ Yes ○ No

either real or perceived) if appointed? If yes, please explain the conflict.
Yes • No
Board Specific Questions
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Melissa L. McVey, MPH

775-997-6064

Melissa.L.McVey@gmail.com

SUMMARY: Dynamic leader with outstanding leadership track record, excellent managerial experience and demonstrated effectiveness in developing leaders and driving diversity and inclusion initiatives.

PROFESSIONAL EXPERIENCE

12/16- present Director Respiratory Care Services and Patient Experience, Atrium Health System, Charlotte, NC

- Manage respiratory therapy operations of 5 separate cost centers (~\$30M annual budget) including recruiting, staffing, training, conducting annual performance evaluations (50+ teammates), and preparing talent development plans, all while meeting various regulatory requirements for skills' certifications for all staff members
- Remodel department with 20 FTE opportunity and a 20% productivity improvement
- Successfully led two underperforming Tier 3 departments to Tier 1 status on the Press Ganey employee engagement model
- Lead the EQualityOne System Resource Group with over 400 members (2018 - Present): developed LGBTQ+ education, resources, and support for leaders and teammates systemwide; spearheaded initiative to create more inclusive policies, practices and culture to improve the LGBTQ+ patient/employee experience; initiated employee mentorship programs; organized volunteer opportunities to include HIV/AIDS testing and support to Time Out Youth (Charlotte area LGBTQ+ youth support organization)
- Chair/Co-Chair for Atrium Health Southern Market Diversity Equity & Inclusion Council (2020 Present): provide DEI programming to over 10 Atrium Health facilities and ~43,000 teammates; drove Courageous Conversations (program to foster healthy discussion about culturally sensitive topics in the community); conduct Breaking Bread sessions to bring diverse individuals together and promote understanding; conduct educational seminars/workshops to include unconscious bias, emotional intelligence, cultural intelligence, mental health, and other "hot topics"
- Teach systemwide leadership development courses (Leadership Mentoring Circles, Leading Virtual Teams)
- Chair committee for successful regulatory inspections
- Develop and implement programs to decrease hospital readmissions
- Lead and sustain department through worldwide pandemic

4/11-present Public Health Officer, Air National Guard, US Air Force

 Manage multiple public health programs required by OSHA and the Air Force to prevent, reduce, and control the incidence of communicable diseases and occupational illness among Air Force personnel at home and abroad (NV Air National Guard, 152nd Airlift Wing and NC Air National Guard 145th Airlift Wing (1600 members)) Serve as SME on public health emergencies, develop and implement action plans in response to same, build and manage disease containment guide for the Wing

10/15-12/16 Director of Respiratory Care Services, Renown Health System, Reno, NV

Led Respiratory Care department for large, regional health system including managing multi-million (~ 30 M) dollar budget, multiple hospitals, and pulmonary rehab facilities; ensured compliance with Joint Commission regulations; successfully led Renown through Joint Commission COPD Disease State Certification resulting in decrease in readmission rate of $\sim 7\%$ (saving an estimated \$15K per patient impacted); responsible for recruiting, hiring, evaluating and managing a department of 100+ staff; prepare and deliver annual outcomes and performance reports to hospital executive team; identify opportunities for outcomes/productivity improvement of workplace processes

4/13-10/15 Supervisor of Respiratory Care/ Education Coordinator, Renown Health, Reno, NV

Directly supervised over 20 subordinates; developed and implemented programs to reduce hospital readmissions; developed and delivered workshops providing CEUs to clinicians; developed and delivered training plans for staff competency on devices and clinical skills

4/06-4/13 **Clinical Support Specialist, Hamilton Medical Inc., Reno, NV**Served as SME for mechanical ventilation modes; designed, developed, and presented courses, workshops, and evaluation tools to clinicians, health care providers and new hires at hospitals across the United States and abroad; provided program management for workshops; conducted in-hospital clinical trials of life support equipment.

6/04-8/10 Hospital Corpsman, US Navy Reserve, Stead, NV

EDUCATION

Master of Public Health, Social and Behavioral Health, University of Nevada, Reno. NV

Graduate Certificate, Diversity and Inclusion, Cornell University, Ithaca, NY

CERTIFICATIONS / LICENSURES / MEMBERSHIPS

- Diversity Certificate Program
- Virtual Leader Coaching Program Certificate
- Graduate, Mentoring Program for Women on the Road to Success (MPWRS)
- Member, American Public Health Association (APHA)
- Member, National Association for Healthcare Quality (NAHQ)
- Member, American College of Healthcare Executives (ACHE)
- North Carolina Notary
- NNA Notary Signing Agent

DATA ANALYSIS SKILLS

Experience with IBM SPSS 22.0, Power BI Microsoft Office Suite (Teams, Excel, Access, Word, PowerPoint, Publisher, Outlook) Mecklenburg County, NC

Arts & Science Board of Directors

Board Details

The Arts & Science Board of Directors (ASC) strives to create a more vibrant cultural life for our entire community. To accomplish this goal, the ASC Board of Directors ensures that the ASC actively assesses community and resident needs. Board members are responsible and accountable for input, feedback and recommendations to the Board of County Commissioners so the cultural community is aligned with the needs of local communities. Their opinions should reflect original views and perspectives that are relevant to the cultural community. A good Board of Directors offers solutions and novel approaches to problems and issues.

The Board of Directors is charged with helping to advance the cultural sector at large and ASC. A major responsibility of the Board of Directors is connecting ASC to key industry or community contacts. A diverse network of well-respected industry and community contacts will provide ASC access to future board members and supporters.

Members of the Board will promote ASC through their public relations and media contacts, connecting in-house public relations counsel with the editors of trade magazines, industry newsletters, and other worthy publications.

A member of the Board of Directors may also appear in news media promoting the new, growing, or changing cultural community and its hub: ASC. Well-respected, well-known representatives acting as ambassadors for ASC and the cultural sector build local knowledge, interest, support, and relevance.

Overvi	ew		
Size 1	.7 Seats		
Term I	Length 3 Years		
Term I	Limit 2		
Contac	t		
Name	Madison Little		
□ Phone	(980) 314-2862		

Additional

Qualifications

Board members shall have demonstrated experience or qualifications in the areas of law, finance, development, management, government, arts and culture, economic development, or philanthropy. Board members and their respective organizations are ineligible to receive grant funding from the Foundation For the Carolinas.

Advisory Board Details

The Board of Directors shall be structured as follows: Seventeen (17) Board Members: 7 appointed by the County Commission, including one representing the northern towns and one representing the southern towns; 5 appointed by Charlotte City Council; 3 appointed by Foundation For The Carolinas; and 2 appointed by the Grants Committee. To satisfy IRS requirements, all board members will be ratified by the Foundation For The Carolinas (FFTC).

Meeting Dates/Times

TBD

Meeting Location

TBD

Time Commitment

TBD

Stipend

No

Special Notes

Job Description

Arts & Science Board of Directors

Board Roster

Melissa L Mcvey

Partial Term Dec 03, 2024 - Nov 30, 2025

Email melissa.l.mcvey@gmail.com **Home Phone** Mobile: (775) 997-6064

Address 12605 Short Ln Pineville, NC 28134 Appointing Authority BOCC Category SOUTHERN TOWNS REPRESENTATIVE

Marcie Kelso

Partial Term Nov 19, 2024 - Nov 30, 2025

 $\textbf{Email} \ marcie@kelso-communications.com$

Home Phone Mobile: (704) 618-1045

Address

1212 Home Place Matthews, NC 28105 **Appointing Authority BOCC**

Patrick L Diamond

Partial Term Nov 19, 2024 - Nov 30, 2026

Email patrick_diamond317@yahoo.com **Home Phone** Home: (980) 474-1099

Alternate Phone Mobile: (704) 705-6559

Address

7531 BLUESTAR LN CHARLOTTE, NC 28226 **Appointing Authority BOCC**

Angelia D Grant

Partial Term Nov 06, 2024 - Nov 30, 2026

Email delanodaughter@gmail.com
Home Phone Home: (704) 493-4720
Alternate Phone Mobile: (704) 493-4720

Address

13405 Mayes Road Huntersville , NC 28078 **Appointing Authority** BOCC **Category** NORTHERN TOWNS REPRESENTATIVE

Julia Martin

1st Term Feb 25, 2025 - Nov 30, 2026

Email julia.martin@charlottenc.gov

Home Phone: (980) 214-4893

No Recruitment

Appointing Authority MAYOR

Nalan K Mulder

1st Term Mar 24, 2025 - Nov 30, 2026

Email nalan.mulder@yahoo.com

Home Phone: (704) 968-7665

No Recruitment

Appointing Authority CITY COUNCIL

Allison S Allen

1st Term Mar 24, 2025 - Nov 30, 2027

Email aallens016@gmail.com

Home Phone Home: (704) 713-6464

Address

4223 Dinglewood Avenue Charlotte, NC 28205 No Recruitment

Appointing Authority CITY COUNCIL

Liliana Wendorff

1st Term Nov 19, 2024 - Nov 30, 2027

Email lwendorff@gmail.com

Home Phone Home: (910) 257-8228

Address

5009 Sharon Road, Unit J Charlotte, NC 28210 **Appointing Authority BOCC**

Luis Tochiki

1st Term Nov 19, 2024 - Nov 30, 2027

Email luis@tochiki.com

Home Phone Home: (704) 394-6235

Address

1400 Hartford Ave Charlotte, NC 28209 **Appointing Authority BOCC**

Samuel R Spencer

1st Term Mar 24, 2025 - Nov 30, 2027

Email spencer@choosesam.com

Home Phone Mobile: (704) 902-5984

Address

1917 Grier Ave Charlotte, NC 28216 No Recruitment

Appointing Authority CITY COUNCIL

Julie Eiselt

1st Term Feb 25, 2025 - Nov 30, 2027

Email je11754@gmail.com

Home Phone: (704) 578-9611

No Recruitment

Appointing Authority MAYOR

Leslie Johnson

1st Term Nov 06, 2024 - N/A

Email

leslie.johnson@mecklenburgcountync.gov

Home Phone: 980-314-2910 **Alternate Phone**: 704-995-3965

Appointing Authority BOCC

Charles Thomas

1st Term N/A - N/A

Email cthomas@kf.org

Home Phone: (704) 707-4280

No Recruitment

Appointing Authority Foundation For the

Carolinas

Jenni Gaisbauer

1st Term N/A - N/A

Home Phone : No Recruitment

Appointing Authority Foundation For the

Carolinas

Laura Clark

1st Term N/A - N/A

Appointing Authority Foundation For the

Carolinas

Vacancy

No Recruitment

Appointing Authority Grants Committee

Vacancy

No Recruitment

Appointing Authority Grants Committee